

The Sketch



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Number

ONE SHILLING

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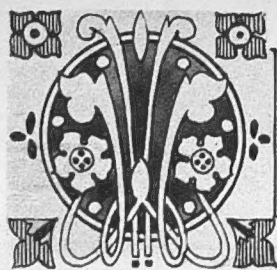
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THE SKETCH



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WEDNESDAY, OCTOBER 11, 1922.

ONE SHILLING.



A SOCIETY BEAUTY—FROM EAST OF SUEZ : WHITE FANG ; EXHIBITED AT THE KENNEL CLUB SHOW.

White Fang, the property of Miss Joan Garth, was one of the beautiful Chow-Chows exhibited at the Kennel Club's Show at the Crystal Palace last week. The entry was 4668—a number claimed to be a world's record—and 61 breeds were represented.

White Fang, when sitting for his portrait, obligingly opened his mouth so that admirers may see his lovely black tongue—a beauty in Chow-Chow circles. Further photographs of competitors and prize-winners at the show will be found on other pages.

Photograph by C.N.



Motley Notes

By KEBLE HOWARD ("Chitcot.")



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

On Being Shy.

An attack has been made in a daily paper on the shy man. I have not had the opportunity of reading the whole of the article, but found a reasonable extract from it in my evening paper.

"There is nothing more depressing," says the writer, Mr. Robert Lynd, "than to talk to a shy man. He is so full of conceit that he will not even make a remark unless he thinks it is worth being made by so wonderful a person. Introduce him to someone, and, instead of bearing his part in the conversation like a man and considering the feelings of the other person, he can think of nothing but himself and whether the other person looks on him as an idiot. If he goes red, that is merely a sign of anger at the other person's supposed opinion of him. Deep down in his heart, he is all the time perfectly pleased with himself. He is displeased only at the thought that someone else is not pleased with him. Hence I think too much sympathy has been wasted on shy people."

I would like Mr. Lynd to have had the job of driving off from the first tee at St. Andrews at eight-thirty in the morning before eight thousand spectators. I wonder whether he would have considered, as he dressed that morning, and from his hotel window watched the thousands assembling, that too much sympathy was wasted on shy people? It is pretty obvious, however, that Mr. Lynd has never played golf. No golfer in the world but knows that terrible "first tee" feeling. I played a match the other day with a man who has been before the public all his life. He is one of London's leading actors. It was just a private, friendly match, and there were very few spectators at the first tee. But my opponent felt the necessity of a glass of champagne before he could face the ordeal.

Psychology of Shyness.

Mr. Lynd evidently confuses self-consciousness with conceit. That leads him to argue that the shy man is a conceited man. Extraordinary reasoning! If shy men were conceited men they would not retire to forests and wildernesses in search of happiness.

Shakespeare understood shyness. Timon of Athens, Jaques, Hamlet—all these were shy men. How do you account for the delight of Jaques in Touchstone? It was not Touchstone himself, not Touchstone the man, in whom Jaques delighted. It was the idea of Touchstone; the idea of a motley garb in which, disguised, he would tell the

world what he thought about it. Garbed as an ordinary man he could never do it; he was too shy; his opinion of his own abilities was too small. But give him a cloak of folly to hide his shyness and he might emerge

from his protective, sheltering forest.

Hamlet was in like case. Hamlet was no coward. Commentators tell you that he was infirm of purpose, irresolute, shifty—all that sort of thing. They do not understand that Hamlet, like Shakespeare himself, and most of the world's great men, was intensely shy. He had no sort of objection to killing his uncle, but, unfortunately, it had to be a public execution. There had to be a scene, and witnesses. The whole world had to know what the man had done and why he was being punished. A terrible ordeal for a shy man!

Talkative Shy Men.

Our critic says that a shy man will not make a remark unless he thinks it is worth being

made by so wonderful a person. That is not the general experience of shy men. Your shy man is frequently the most talkative person in any circle. His very shyness makes him talk. Wild horses may have been needed to get him into the circle, but, once there, he will gabble any nonsense rather than attract attention to himself by his silence. He has learnt, painfully, that the silent person in a group is the one whose presence is most felt, while nobody pays much attention to the inconsequent rattle. A fever of shyness, therefore, turns him into an inconsequent rattle. When he escapes from the circle and returns to his wilderness or his grove, not the slightest notion will he have of what he talked about in the circle.

As to blushing, Mr. Lynd regards that distressing phenomenon as a sign of anger. I fear this argument will not stand, for how is it that a young girl to whom a compliment is paid blushes? Is that anger? Or is it just shyness that attention should be attracted to herself?

The world would be a poor place, I fancy, without its shy men. Your blatant, brass-faced fellows push themselves to the front, but they do little when they get there. They are in evidence, certainly, and they are delighted with themselves for being in evidence. But they serve the public weal little

more than the weathercock—another notable figure—which shows how the wind blows.

AN APOLOGY AND AN EXPLANATION.

QUITE unwittingly, we seem to have hurt the susceptibilities of that worthy company, the makers of sausages, by the publication of Mr. Studdy's most amusing drawing entitled "The Botulist," even though a footnote distinctly differentiated this coined word from the more familiar but distinctly unpleasant word "Botulism." In fact, one firm—the Oppenheimer Casing Co. (U.K.), Ltd.—goes so far as to say: "We regard this cartoon as a very subtle blow at the Trade."

Needless to say, the object of Mr. Studdy's laughter-provoking drawings is not to strike a blow, subtle or otherwise, at any trade, least of all at the sausage-making trade, but to cause harmless amusement without acrimonious reference to politics or any other phase of modern activities.

Personally, we consider that the obvious well-being of the consumer of sausages in Mr. Studdy's drawing proves the nutritious value and innocuous character of that popular comestible; while the happiness of the expression on the face of the food-thief, in spite of his forcible and perhaps painful ejection by means of a well-directed kick, leaves no doubt as to the succulence of his ill-gotten booty! Let us hasten to explain that this cheery purloiner of other people's property was named "The Botulist" because the expression rolls easily off the tongue. We cannot imagine that the word "Sausagist" would sound nearly as well, and thus, for the



'FLICK' LISTENING-IN: MISS DOROTHY DICKSON AND HER WIRELESS.

Miss Dorothy Dickson, who made such a big success in the title-role of "Sally," and is now delighting London as Marilynn (known as Flick), the heroine of "The Cabaret Girl," at the Winter Garden, is the possessor of a wireless set. She is badly bitten with the new craze, and spends a good deal of time listening-in.

Photograph by Keystone View Co.



A FAMOUS PRIMA-DONNA LISTENING-IN: MME. TETRAZZINI AT THE WIRELESS EXHIBITION.

Mme. Tetrazzini, the famous operatic star, is the latest recruit to the ranks of the listeners-in. She recently visited the Wireless Exhibition and listened-in on the instrument she has purchased from Burndept.—[Photograph by T.P.A.]

sake of euphony, we have inadvertently offended an industry for which we have the sincerest admiration and which we wish to encourage with all our power!

A Family Study.



WITH DAVID, RICHARD, AND PATRICK :
LADY MARY CRICHTON.

Lady Mary Crichton is the wife of Colonel the Hon. George Arthur Crichton, M.V.O., son of the fourth Earl of Erne, and uncle of the present holder of the title, and the daughter of the second Earl of Dartrey. She was married in 1913, and has three sons—David George Crichton, born in 1914; Richard John Vesey Crichton, who is two years younger;

and Patrick Henry Douglas Crichton, who was born in 1919. Colonel the Hon. George Crichton formerly commanded the Coldstream Guards, and served in both the South African and the Great War. In 1910 he was appointed Assistant Comptroller of the Lord Chamberlain's Department, and in 1920 he became Comptroller of the Ceremonial Department.

The Jottings of Jane; Being "Sunbeams out of Cucumbers."



The Menzies— De Trafford Wedding.

As I said it would last week, the Menzies—De Trafford wedding brought crowds of people back to London. At St. Mary's, Cadogan Street, it was London at its best again—beautiful ladies, beautiful clothes, beautiful soldiers,



1. Kitten has invented a new and delightful version of the great Beaver game. It is called "Spot." For example, a freckled lady in a foulard habit on a spotted horse scores three points, and is a very fine sight, anyhow.

and quite one of the most beautiful brides I have ever seen.

Sir Humphrey de Trafford gave his daughter away. In her gown of gold and silver tissue, wearing her gold-net veil caught by a blue-and-silver wreath, followed by her little bridesmaids and pages, she looked, indeed, as though she were stepping gracefully out of some inspired masterpiece. The little girls wore white georgette frocks with girdles of silver flowers and silver hair-wreaths, and carried in their little pink hands gigantic bunches of violets in honour of the bride's name.

There were so many people in the church that Jane only remembers the few immediately surrounding her—the Duchess of Beaufort, in a blue-and-gold cloak, with Mrs. Cyril Ward; Lady Powis, in dark blue; Mrs. Arthur Wilson, the bridegroom's grandmother, in black brocade; her daughter, Mrs. Warde, in brown; Lady Alice Mahon, in black velvet with silver fox; Lady Victoria de Trafford, who came with Colonel de Trafford; Lady Stanley and Lady Hillingdon sitting together, the former in a red velvet hat; Mrs. Rupert Beckett, the Roland Cubitts, the Euan Wallaces, the Edgar Brasseys; and later, as the procession moved away, the bride's mother, Lady de Trafford, looking her best in dark-blue and a very becoming blue velvet toque. With her was her young daughter-in-law, Mrs. de Trafford, who was looking after her two little daughters. Lady Holford, the bridegroom's mother, looked very well in red-brown velvet and beautiful pearls; and she arrived with Lady Avic Menzies, who wore a becoming mole coat.

"Tonic Talk." After the wedding Jane curled herself up and settled down to read Dr. Frank Crane's "Tonic

Talk," and is now feeling tremendously like "massing the me against the universe."

That is one of the things, he says, that are efficiency. Efficiency is also self-reliance clothed with modesty. It is impinging the ego against the combination of events—luck, fate, custom, and prejudice—until they give way. It is the ability to use one's passions, likes, dislikes, habits, experience, education, mind, body, and heart—and not to be used by these things.

But even this explanation of it does not make Jane really understand how she is to mass her "me." The last time she did it her own family said she was "above herself." The servants, one by one, gave notice. Her pet dressmaker cynically pointed out that her own artistic home was Paris—but, of course, if Modam preferred Chelsea. . . . And the gardener lived rent-free in his cottage for six months (without working), because he had furnished it himself, and the British law is very kind to dismissed gardeners who have furnished their own cottages.

Massing your "me" for the purpose of ministering social gossip to an ungrateful world has its drawbacks. To start with, the last person they want to hear about is Jane herself. They don't even know who she is; and if they did, her daily doings wouldn't be as interesting as all that. All her friends are not Duchesses. Sometimes she lunches with quite ordinary beings, and has been known to dine with obscure Captains in Regiments of the Line!

Obviously, then, the less she says about "me" the better.

And the war clouds appearing to have rolled by (she said they would only last week!), and the weather showing more promise of summer (now that official winter-time has been announced), there is only the usual talk left: tales of comings and goings; tea-table talk, though bereft of all scandal, since *The Sketch* will not face actions for libel; and, oh yes, the geography of the Four Neutral Zones.

We have learned more about those little irregular bits round the Sea of Marmora and the Bosphorus than ever before. We have found out precisely where Chanak is and why we want to keep the Dardanelles open. We have said good-bye with streaming eyes to certain units who never embarked, after all; and we have waved others away with that same old lump in our throats we remember so well at Victoria Station (when they were only just going to France). We have all told each other what Mr. Lloyd George ought to have done, and what Lord Curzon certainly should have said, and what we should each do if only we were in General Harington's field-boots.

General Harington.

Meanwhile, without any of us, the thing is being arranged. A young subaltern

just back from Constantinople told me that General Harington was certain to do well. And when I pressed for reasons, he only remembered that Sir Charles Harington had invariably won those races on the parquet floor of his own drawing-room. He beat all the foreign Generals. He even beat his own junior officers (though they may have been merely tactful) in mat-races. In case the dignified *Sketch* readers do not know what mat-races are, I will tell them. You take off your coat; you seize the hearth-rug; you lie on your tummy, and you struggle on all fours rather like a crab till you reach the end of the room.

My subaltern said there was no on to touch Sir Charles at it. He beat the Italian and French Generals so easily that it was just as well Lord Curzon arranged that diplomatic *entente* when he did. But a young Captain said his power was in his memory. He never forgot anyone. And an ex-War Office Staff demi-god, who talked staccato, and much innuendo, said that he had always known that General Sir Charles Harington would "reach the top," because he had "such a delicate touch."

"So he's musical?" I said.

"Gosh—no! Not that I know of!" he answered. "But he's a diplomat by nature. Never been known to tread on anyone's toes. Tact personified, and good manners, and accurate. And he hasn't got the devil's own temper, like certain other Generals I could name—nor satanic ears; you know—those little pointed chaps that hear everything evil about you without ever once hearing the good."

And as Jane has grown into the habit of judging Generals from below (since she is not married to a Field-Marshal), she is quite ready to believe all the good things all his juniors say about General Harington—to say nothing of forming her own opinion of the courteous, kind-eyed, keen sportsman she once sat next to at a dinner-party. Lady Harington must be very pleased with him to-day. They are a very happy couple,

though she is as modern as he is the reverse. She has bobbed hair, and is full of life and fun, and has not at all the air of being a queen to the wives of her husband's juniors.

That is the sort of thing we have all



2. Angela is not sure that she really approves of this game. She has made the spotted darling dog a little coat, as she does not want him to be hailed as "Spots" at every corner.

been talking this week. And *doing*—well, nothing much, but reading all the special editions, and shaking our heads or professing our optimism, according to the nature God gave us.

The Princes. The Prince of Wales, in a light-grey check suit, a Guards tie, a hard felt hat, and the enamel buttonhole badge of the British Legion in



3. Angela has invented a fine game also. It is called "Antique Mops," and consists of scoring by bobbed-haired ladies approximately over fifty. Kitten thinks it is rather a personal sort of game, as, after all, she gets older daily, and her hair remains short.

his left lapel, looked happy enough when I caught a glimpse of him on his way to the Legion's rally at the Crystal Palace.

So did the Duke of York, who returned to Buckingham Palace after his visit to Glamis. Bad weather rather spoiled the shooting part of his visit. But nothing really spoils anything where our Princes are concerned—bless them. And this week, Princess Mary is expected back at Chesterfield House with Lord Lascelles, from Harewood House, where they have been visiting.

And the Duchess of Norfolk is back in London after her long stay with the young Duke and Lady Rachel Howard at Kinharvie, New Abbey, Dumfries—the place she inherited from her father, the late Lord Herries.

Among distinguished visitors in London, Jane saw the Duke and Duchess of Peñaranda the other day, just arrived from Paris. And at the Carlton Hotel, giving the Palm Court quite a Spanish air, were the Marqués and Marquesa A. de la Viesca de la Sierra, with the Count and Countess de Barbate, and Viscount de Nava del Rey.

Jane never visits this hotel without certain pangs. The first time she saw it she was sixteen years old—to be exact, sixteen and a half. She was visiting London with an antique aunt. The aunt was so aged that her idea of propriety for a girl of sixteen was a quiet walk in the Park with a maid in the morning; the British Museum or the Wallace Collection in the afternoon; tea in your own sitting-room; early dinner, and bed by ten o'clock. But, at last, the aunt had to go to the country for a whole day. She left Jane at the Carlton in charge of the maid. And the maid had a young man—and Jane had ideas of her own. When the aged aunt returned unexpectedly early, she found Jane, with her hair up, wearing her longest and best frock, entertaining three young men and one young lady at a table just under the orchestra. The thing that shocked the old lady most was that her niece had no hat on. At the time, Jane did not see why

(hatlessness seemed a mild enough crime), but looking back through the years, during which never once has she seen *any* lady, young or old, hatless in the afternoon in a public rendezvous, she begins to realise why her crime was sufficient to cut her out of the old lady's will. To say nothing of abruptly ending her visits to the Wallace Collection and those dear days of ecstasy with the good skeletons and mummies of bygone æons.

But *who* could have brought herself to the vandalism of concealing a head that had been waved and dressed most elaborately for the very first time by a professional French hair-dresser!

Certainly not Jane at the age of sixteen. And in case the world is bored with her, let the world know that she goes on writing

nevertheless—*she has to*, because of wearing no hat that epic evening in the unsuspecting Carlton Hotel! The least the proprietors can do is endow her with hats for ever—or free teas—or a furnished suite, facing south. And if they remember the pathetic figure she made as her aunt scolded her in front of her guests, they will certainly be more generous still. But hotel proprietors are abstract creatures at best.

Princess Christian.

Princess Christian is back in London after her visit to Lady Northcote at Compton Place, Eastbourne. Compton Place belongs to the Duke of Devonshire, and is a charming Georgian house with panelled rooms, large windows, and gardens that join the golf links, where, I hear, the populace of Eastbourne foregather in such amorous pairs on long summer evenings that steps are at last being taken to close the links except to bona-fide golfers!

Princess Christian paid several intimate visits while at Eastbourne, and lunched one day with Mr. and Mrs. Hornby Lewis at their new house facing the sea—Chaseley. It is just beneath Beachy Head on the South Cliff, and is like a French Riviera villa with its beautiful garden, over which you see the sea, with no suggestion of a road between, as the thick, high hedge completely hides it. Mrs. Hornby Lewis is too well known for her many charitable activities to need describing here. Socially, she is one of the most kind and charming hostesses, entertaining a great deal at her big house in Park Lane, as well as at Danesfield, their place near Marlow. One of her proudest possessions is a watch that belonged to Marie Antoinette. But I think her whole heart is mostly given to the London Children's Hospital, for which she works so hard.

Princess Helena Victoria, Princess Christian's daughter, joined her mother in London after a visit to the King and Queen at Balmoral.

The Queen.

And, talking of Balmoral, much consternation was caused by the Queen not attending Crathie Church on Sunday morning, owing to the fact that her Majesty had caught a slight chill. (It speaks eloquently of the regularity with which the Queen *does* go to church!) But everyone was much relieved to learn next day that she was better. We are all so used to that wonderful sense of duty in our beloved Queen that perhaps we take her unselfish determination to set us a good

example too much for granted. Sunday after Sunday, all the year round, whether at Buckingham Palace, at Windsor, at Sandringham, at Cowes or at Balmoral, we read in the *Court Circular*: "The King and Queen attended Divine Service this morning"; while the rest of us make any week-end party an excuse to break our habit, or take any suspicion of a pain as a reason for Sunday morning in bed, or plan the longest motor journeys to start early on Sunday morning.

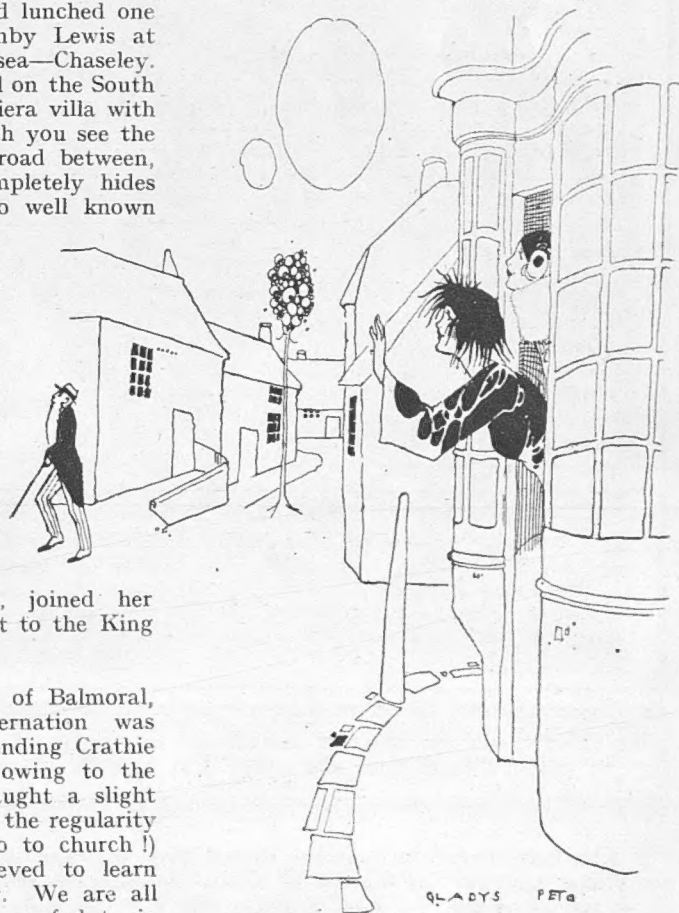
This week the churches were full enough!

People with a deadly fear clutching at their hearts saw those nice boys off, and instantly flew to pray that there might be no war! Two very eloquent and ultra-clever mothers, who are everlastingly bemoaning the degeneracy of the Church, trotted there meekly enough last Sunday, before they were quite certain what was going to happen at Chanak.

But Jane mustn't preach.

Crowds returning to London prove that the season is in full swing. The Blandfords back from Dunrobin, where they have been visiting the Duke and Duchess of Sutherland; the Birkenheads from Charlton, Banbury; the Spanish Ambassador and Mme. Merry del Val from San Sebastian; the Ancasters from Drummond Castle; Lady Enniskillen, with Lady Kathleen Villiers, from their villa at Bellosguardo, Florence; Lord Campden from Oakham; Lord and Lady Devonport from North Wales; Lord and Lady Allendale from Yorkshire; and so many others that a morning walk now provides one with enough news for the whole week. I hear that Lord and Lady Titchfield, who have been staying with the Duke and Duchess of Portland at Langwell, are expected in London soon. And Count and Countess Bottaro Costa are at the Ritz Hotel for a few weeks. I believe he has now retired from the Italian Diplomatic Service, and they live in Rome usually, where the young Princess de Colonna (Countess Bottaro Costa's only child) lives in one of the Duke of Colonna's beautiful old palaces. She was Miss Adelina Drysdale, the daughter of Countess Bottaro Costa's first husband.

IRREFRESSIBLE JANE.



4. But all these new-fangled devices pale before the sight of a real royal Beaver.

THE RECORD GATHERING OF DOGGY ARISTOCRATS:



H.M. THE KING'S PRIZE-WINNING LABRADORS: WOLFERTON BEN (R.) AND WOLFERTON DAN.



THE LARGEST AND THE SMALLEST COMPETITORS: MR. SHARP'S ST. BERNARD, ST. GREGORY PEARL, AND MISS O'INN'S BLUE LADY OF MANORSIDE.



WITH MRS. ASHTON CROSS' CHAMPION PEKINGESE: THE MISSES ASHTON CROSS.



FIRST AND CHAMPION: MISS MARY MCTURK'S OLD ENGLISH SHEEP-DOG, OLD BILL.



WINNER OF THE LONSDALE CHALLENGE CUP FOR THE BEST DOG IN THE SHOW: MR. G. C. ATKINSON'S ENGLISH SETTER, CROSSFELL.

The sixty-first annual show of the Kennel Club was held last week at the Crystal Palace, and was the greatest gathering of aristocrats of the dog world ever held, for the number of entries amounted to 4665, and sixty-one breeds were represented. The King showed two fine Labradors, of which Wolferton Ben won the Challenge Cup and Certificate and First in the Stud Dogs' class; while Wolferton Dan had Firsts in three classes. Mrs. Ashton Cross carried off the award for the best brace of toy dogs. Miss Florence White's exhibit of greyhounds was much admired, and Fortune's Wheel and Ch. Fascinating Ways were prize-winners in the class for the best brace of sporting dogs.—Miss Mary McTurk's

Photographs by S. and G.

WHO'S WHO AT THE KENNEL CLUB SHOW.



WITH MRS. VLASTO'S FAMOUS BORZOIS:
MISS B. VLASTO.



A PICTURE OF GRACE: MISS FLORENCE WHITE'S WINNING STRING
OF GREYHOUNDS.



CH. CAULFIELD MONARCH: MR. F. HUBBARD'S
BEAUTIFUL BULLDOG.



ALL THAT A COCKER SPANIEL SHOULD BE: MRS. RALPH FYTCHE'S
FULMER DARKIE.



A HANDSOME SAMOYEDE: MRS. KILBURN SCOTT'S
ANTARCTIC BRU.

Old English sheepdog was a winner; and Mr. F. Hubbard's Ch. Caulfield Monarch was one of the magnificent bulldogs exhibited.—The Lonsdale Challenge Cup for the best dog in the show went to Mr. G. C. Atkinson, for Crossfell; and Mr. Stansfield carried off the Lonsdale Challenge Cup for the best bitch with his collie, Ch. Launde Lynne.—Mrs. Ralph Fytche's Fulmer Dan was the cocker dog champion, and we also illustrate the very biggest dog in the show fraternising with the tiniest competitor. The Show was pre-eminently an exhibition of large dogs, for though Pekes still have many admirers, the fashion in pets has rather veered in the direction of the Alsatian, the Blue Bedlington, and other big breeds.

Agricultural Shows and a Coursing Club Meeting.



COMPETING IN THE HUNTERS' CLASS AT WOKINGHAM: LADY EDWARD HAY ON JOSEPHINE.



WATCHING THE JUDGING AT WEST GRINSTEAD: SIR MERRIK BURRELL, MISS BURRELL, CAPTAIN P. R. L. SAVILLE, MR. NELL, MRS. SAVILLE, AND MAJOR LYON.



PINNING THE PRIZE RIBBONS ON HIS DAUGHTER'S HORSE: SIR G. MILDMAI AT WOKINGHAM.



CONGRATULATING A COMPETITOR IN THE PLOUGHING MATCH AT EGHAM: BARONESS DE WORMS.



INSPECTING CATTLE AT WOKINGHAM: MISSES V. LIDDELL AND V. EASTWOOD.



AT THE AVON VALLEY COURSING CLUB MEETING: MRS. TIMSON, SIR DANIEL GOOCH, AND MISS TIMSON.



WATCHING THE COURSING AT DOWNTON: MRS. MACLACHLAN, LADY BATHURST, AND MRS. ALLISON.



WITH GENERAL CRICKER AND HIS DAUGHTER: SIR DANIEL GOOCH AT THE AVON VALLEY COURSING CLUB MEETING.

Society's autumn amusements include attendance at the various agricultural shows. Lady Edward Hay, who competed on Josephine in the Hunters' Class at the Wokingham and District Annual Show at Hurst, was formerly Miss Bridget Barclay. She married the younger brother of the Marquess of Tweeddale in 1917, and has a small son, born in 1921, who is heir-presumptive to the Marquisate.—Sir Merrik Burrell, of

Knepp Castle, is the seventh Baronet. He attended the West Grinstead and District Ploughing and Agricultural Show at Southwater.—Sir Gerald Mildmay, of Farley-St.-John, Hampshire, is the seventh Baronet. His only daughter, Helena, was a prize-winner at Wokingham.—Sir Daniel Gooch, who attended the Avon Vale Coursing Club's meeting at Downton, is the third Baronet, of Clewer Park, Berks.

Photographs by S. and G., Alfieri, and C.N.

This Week's Studdy.



BOGEY FOUR !

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

The SECOND Studdy Dogs' Portfolio is now on sale, and is even better than the first. It contains sixteen plates in colours and continues the famous series of Studdy "Sketch" Dogs. Copies should be obtained immediately.

The Tall Tree in Sandals.



DRAPED WITH CLASSIC SIMPLICITY : MISS VIOLA TREE.

This is an age of long, elegant women; but it isn't every tall girl who knows how to show off the grace and stately beauty conferred by many inches. Miss Viola Tree, however, can give all tall femininity a lesson in the art of choosing the right frocks, as this beautiful portrait-study shows. The classic simplicity of the draperies of this dress and the

statuesque way in which Miss Tree holds her pose are well worth study; while the sandals hint might appeal to six-footers able to carry off a heel-less style! Miss Tree, who in private life is Mrs. Alan Parsons, wore this gown as Lady Mab Infold in the recent production of Mr. Arnold Bennett's latest play, "Body and Soul," at the Regent Theatre, King's Cross.

Photograph by Foulsham and Banfield, Ltd.

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The Universal Game.

Lawn-Tennis Notes and Sketches by
H. F. Crowther-Smith.

THE Hard Court Autumn Meeting at Roehampton Club, as last year, was an affair of quality. This year, in addition to the stars which scintillate so brilliantly and regularly at every tournament throughout the season, we had representatives from Holland engaging in a friendly international contest with a British Isles team. But although our Dutch guests were unsuccessful, being beaten by ten matches to one, that one win was such a conspicuous triumph that it cannot be passed over without comment.

The doughty Dutchman, Vanderfeen, actually defeated Lycett—this year's runner-up, at Wimbledon, of the World's Open Championship on Cumberland turf—by three sets to one. That in itself is something for Holland to be proud of. Then Leembruggen, the stylist of their team, made Campbell, our Davis Cup player, go the whole five sets before he would admit defeat. Roper Barrett gave another example of the value of court craft, and showed how *experientia* does it—even against the superior activity of youth. Roper played with his head all the time. Of course, I don't mean to say he didn't bring a racket into court with him; but he used it merely to assist him in putting the finishing touches to the tactics that he'd hatched in his head.

In the doubles the Dutch made rather a poor show, losing all the five matches. Double Dutch is an expression suggesting a terrible tongue tangle. But our team must be all exceptional linguists, for they not only completely mastered the ordinary double business, but were all over the *mixed* double Dutch—which sounds a frightfully puzzling proposition.

There was nothing, however, which caused quite so much excitement at Roehampton as the entry of Tiberius. This statement suggests to the imaginative mind a Roman Emperor in all his pomp and pageantry passing up Roehampton Lane. The gorgeous equipage turns in at the club entrance, but on reaching the gatekeeper is held up by the usual questions:

"Are you a member, Sir? Have you a pink voucher, Sir?" The Roman Emperor seems not to notice the plebeian barring his path; but, after fumbling in the folds of his toga, he mutters something about having had a pink voucher, but he must have left it on the breakfast-room mantelpiece. Then, by way of helping the situation,

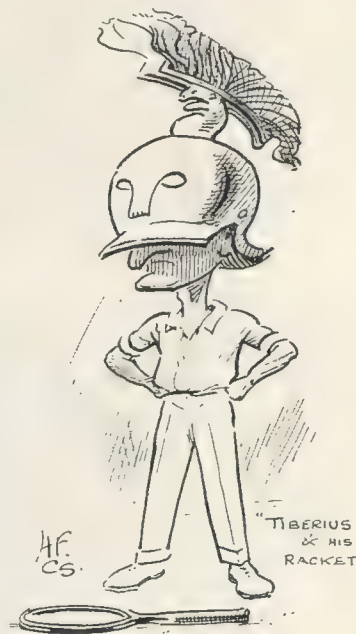
the gatekeeper inquires the name of this great man. On hearing that it is Tiberius, his whole attitude changes. "Tiberius?" he says, almost scornfully. "Why, they've been shoutin' for Tiberius for the last hour. 'Urry up and change, Sir, or you'll find yerself scratched."

Of course, his entry wasn't like that at all. It was down on the programme, though, and it isn't every day you can get a member of such a wonderful old family to take part in a modern lawn-tennis tournament. I never knew any of the Tiberiuses (I would like to have said "Tiberii," but it has a vulgar, alcoholic ring about it), and from what I have read of them I don't seem to have missed much. This one was quite a chip of the old block. In spite of the well-worn saying, "When in Rome do as the Romans do," had I been in Rome at the time of Tiberius, playing in the annual tournament, and seen the Emperor throw his racket about the court when

allotted for the purposes of sleep, and employ them instead dancing to the seductive strains of a jazz band. Take a first-class lawn-tennis player. Mix with this delicacy a big table-spoonful of jazz in the early hours of the morning. When quite done, place him on a red rubble court the next afternoon with a good strong portion of Indian chutney (hot stuff like Fyzee, for preference).

Let there be a shot put outside by the delicacy smothered in a big table-spoonful of jazz, which the umpire thought was "in," and therefore gives "in." The decision is disputed, and the umpire retires. The first-class jazz dancer—I should say, lawn-tennis player—will then begin to boil to such an extent that the Fyzee hot stuff looks like ice by comparison. The former sinks to the bottom, while the latter rises to the surface. The first-class lawn-tennis player is now quite done, and it only remains for me to say, "Serve him right."

Quite a welcome appearance in the Open Mixed Doubles was that of A. J. Jimenez, who, with Mrs. Peacock, came through into the final of that event. He has an attractive style, and an easy way with him in court, not unlike that of Roper Barrett. The final of this event, played on Monday



afternoon, did not produce quite the interesting match that was anticipated, Crawley and Miss McKane winning 7-5, 6-3.

The Menzies – De Trafford Wedding.



LEAVING PORTLAND PLACE AFTER THE RECEPTION: LADY RIBBLESDALE (LEFT) AND HER DAUGHTER, MISS ASTOR.



THE BRIDE AND BRIDEGROOM LEAVING LADY DE TRAFFORD'S HOUSE: CAPTAIN AND MRS. KEITH MENZIES.



WEDDING GUESTS: THE HON. MRS. HUMPHREY DE TRAFFORD, LADY HILLINGDON, AND LADY CUNARD.



LEAVING ST. MARY'S, CADOGAN STREET: VISCONTRESS CURZON AND MRS. RALPH PETO.

The marriage of Miss Violet de Trafford, daughter of Sir Humphrey and Lady de Trafford, and Captain Keith Graham Menzies, M.C., Welsh Guards, son of the late Mr. J. Graham Menzies and Lady Holford, took place at St. Mary's, Cadogan Street, and was the first important social gathering of the autumn season. The bride, who

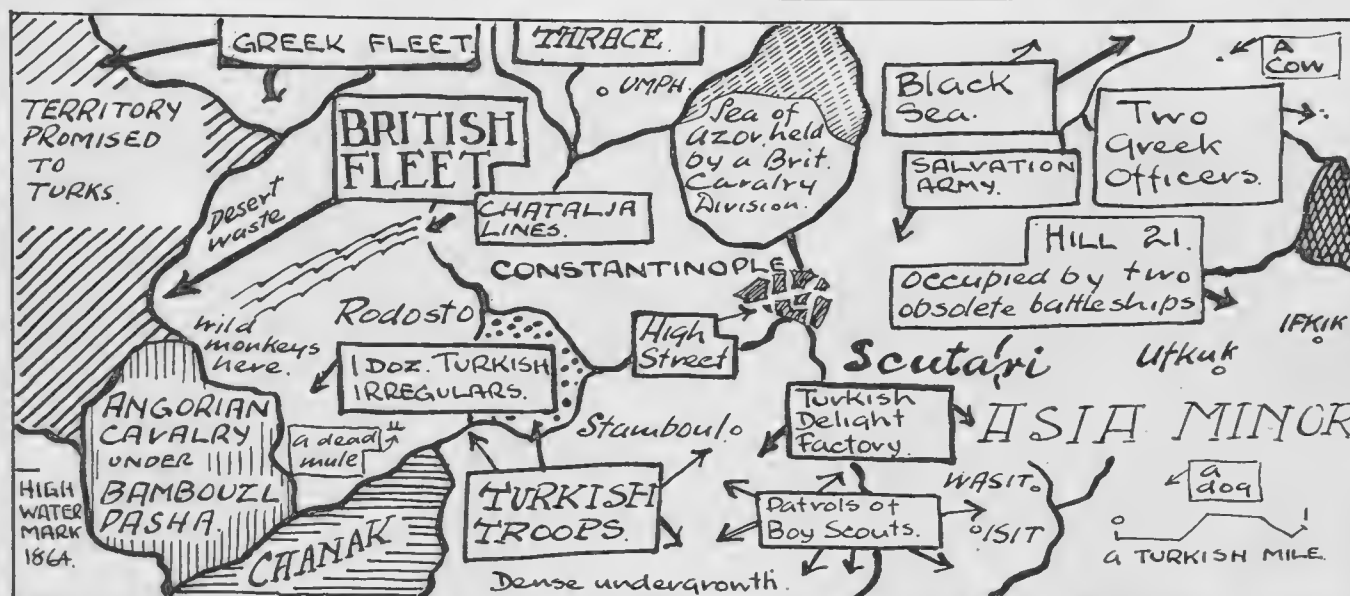
was given away by her father, wore gold and silver tissue, with a gold net veil caught by a blue-and-silver wreath. She was attended by seven children—Miss Rosemary Peto, Miss Ann and Miss Mary de Trafford (daughters of Captain and the Hon. Mrs. Humphrey de Trafford), the Hon. John and the Hon. Richard Stanley (children

[Continued opposite.]

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Mad Near·Near·East.



Sketch-map of the danger-zone, (2 miles to 1 degree centigrade), showing situation at a glance.

The men behind the scenes:



Abdul Dud, who designed the costumes.



Ufiz Duftiz, commanding the casual labour.

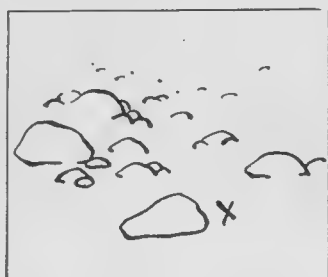


General Polyoptiki Popoulos, the chief of the Greek Intelligence Dept.



Herne Bey, the Young Turk; owns bully-beef works at Wuskif.

What the Turks want.



Thrace: Typical landscape. (x = stones).

D'Egville.

What the Greeks want



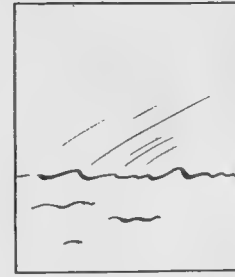
Direction of Greeks indicated by arrow.

Relative strength of forces engaged.



□ = Turks.
▨ = British
■ = Greeks

Where the Greek fleet lies.



The Sea of Marmora: Everyday scene in the fleet.

AFTER THIS WE MUST APHA KEMAL!

DRAWN BY D'EGVILLE.



A Beaufortshire Budget.



The Prince Comes to Beaufortshire.

Great thrills this season, of course, owing to the advent of the Prince of Wales. With the most brilliant young amateur huntsman in England to "keep the tambourine a-rolling," and H.R.H., we do feel we've harvested our fair share of the plums this time! The Prince came out cubbing several times before he went to Scotland, and is expected to pop

where the Queen had such a pleasant stay in August, and where there are often parties of young people, as Lady Holford's sons and daughters-in-law are there a good deal, and bring lots of friends.

Near Neighbours.

Near neighbours of the Prince will be Admiral and Mrs. Reggie Neeld, at Twatley, the latter a daughter of "Jacky" Fisher, who was *persona grata* with the Royal Family. The Admiral is a great character, and a most popular personality in Beaufortshire. He always says exactly what he thinks, and it has often been wondered just what he did say to the Huns when they interned him at Nauheim at the outbreak of the war!

Lord Worcester has left the Blues, and is now perfectly free to devote himself to the family passion of fox-catching. He is going to hunt hounds four days a week—Tuesdays, Wednesdays, Fridays, and Saturdays—whilst Tom Newman will have charge of the doghounds on the Dauntsey side, Mondays and Thursdays. Lord Worcester has bought his own horses this time, whilst Major Stewart-Richardson continues to mount the staff.

The Duke Gets Well Away.

The Duke is in great form, cub-hunting daily in Ford No. 1, or Ford No. 2, which have been going great guns across country, o'er field and furrow, taking dried watercourses in their stride and making nothing of the boggy rides through coverts! Johnny doesn't mind the bumps, and comes in for the fun at the finish, besides incidental sport underground. The Duchess has been very energetic, riding out to early meets. Lady Di has some nice horses, specially Tara, with which she swept the board at the local shows this summer. Lady St. Germans has established herself at the Vicarage at Badminton, and has been out cubbing lately. So has Mr. Billy Harford, looking younger than ever, and taking on blind fences directly a dart in the open offers the slightest excuse!

New-Comers to Old Places.

Colonel the Hon. Algy Stanley—who is, of course, a brother of Lord Derby—has bought Sopworth, which started life as a sizeable rectory, and then was added to and improved out of knowledge by Mrs. Cyril Ward. The Wards were very sad to part with the place, at a time when ill-health made it essential for Mrs. Ward to live abroad. Now that she has, happily, quite recovered, Sopworth need not have been sold, but in the meanwhile it passed into the possession of Mr. Badco, a wealthy shipowner, and the Wards took Kingsmead House at Didmarton. Mr. Badco did not live long to enjoy his new home, and now the Stanleys have settled there. Lady Mary's girl by her former marriage, Lady Kathleen Crichton, has just put her hair up, and is very pretty. She hunts regularly with her step-father; and her brother, young Lord Erne, who is at Eton, comes out in the holidays. The Leonard Taylors are "in" at Hullavington House, from which dear old "Polloky" Brown hunted for umpteen years. Mr. and Mrs. John Taylor have sold Bowden, on the Avondale side, to the Robert Donners, whose girls are in the young dancing set in town, and will get plenty of that here, too. Mrs. Robert Donner is a sister of Lord Dunboyne. The Archie Mileses are wintering abroad. The Prince had a look at their house at Seagry, which, like Easton Grey,

commands lovely views over the river, but it was not quite ample enough.

Ladyswood, near Malmesbury, has been purchased by Major and Mrs. Duncan Campbell, and the Fetherstonhaughs have moved on to Nonsuch, Devizes way. The Christopher Codringtons are at Acton Turville, in the house the Leonard Taylors had last season. So much for the "General Post"; but arrangements are still "in the air" as regards several places, and, of course, the soldier element is all wobbly and uncertain whilst the war cloud hovers in the Near East, upsetting most inconveniently little plans and calculations regarding fox-chasing. The removal of the Cavalry School from Netheravon to Weedon will rob us of Saturday off-shoots: still, we can do with a bit of room!

Wedding Bells.

Best wishes this week to Captain Keith Menzies and Miss Violet de Trafford. Another marriage of local interest this week is that of Lady Eleanor Byng (a sister of the late Lord Suffolk), of Avening House, to Mr. Henry Atkinson. Lady Suffolk, by the way, is a casualty, having had the bad luck to break her leg, owing to an accident when hacking in Charlton Park last August. But she hopes to be all right by the time the hunting gets going in earnest. Most people are drifting back now for what promises to be a bumper season.



COMPETITORS IN THE LONDON COUNTRY CLUB LAWN-TENNIS TOURNAMENT: THE HON. MONICA GRENFELL AND MRS. EASTER.

The Hon. Monica Grenfell, elder daughter of Lord Desborough, competed in the London Country Club Lawn-Tennis Tournament, and was knocked out in the second round by Miss Woolrych.

Photograph by P.I.C.

down to Easton Grey this week again, to see how things are getting on under "Fruity" Metcalfe's loving care. They've rigged up something like a regulation course, as well as a school, and the horses are kept at it from morn till dewy eve. The Prince just loves "lepping," and likes taking horse after horse over the fences, after he's been cubbing all the morning. Hope they've rigged up some typical local samples, for it's all sorts of a country in parts here—surprise ditches, big drops, and every kind of hairy and scramble complication. The Royal stud looks the goods, but can still do with additions to provide the good margin wisely advised, for you *can* lame horses in this country, especially when it rides deep.

A Topping Place.

Easton Grey is a topping place, perched well up on a rise above the river, and catching all the sunshine on that picturesque side where the sharp descent to the water, with a glimpse of the old stone bridge over the road, adds to the charm of the setting. The Asquiths—who are, of course, Mrs. Graham Smith's sister and brother-in-law—have always been much attached to Easton Grey, and are often there.

Colonel Graham Wilder, who inherited the property from his uncle, the late Mr. Graham Smith, resides at Ruckley House, close by—an ancient mill-house cleverly converted, and of considerable attractions. There is no other house in the village, which is very small. The Prince will be quite near Westonbirt,



THE MARRIAGE OF MR. W. V. CARDEW AND MISS CYNTHIA MARY SCOTT: THE BRIDE AND BRIDEGROOM LEAVING ALL SAINTS', MARGARET STREET.

Mr. Victor William Cardew is the son of the Rev. F. Anstruther Cardew, Chaplain of St. George's Church, Paris, and of Mrs. Anstruther Cardew. His marriage to Miss Cynthia Mary Scott, daughter of Major-General D. A. Scott, Colonel-Commandant Royal Engineers, of 49, Argyll Road, Kensington, and of the late Mrs. Scott, took place last week. The bridegroom's father officiated, and the Marquess of Waterford acted as best man. The bride wore a draped gown of tambour lace, and was attended by four bridesmaids—Miss Lucy Scott, Miss Nancy Kitchen, Miss Alice Scott, and Miss Winifred Lamb, wearing pink and apricot taffeta frocks.—[Photograph by Tom Aitken.]

PLAYS OF THE MOMENT

No. VI. "Mary Stuart," at the Everyman.



"LOVE HANGS LIKE LIGHT ABOUT HER NAME, LIKE MUSIC ROUND A SHELL": MISS LAURA COWIE
IN THE TITLE-RÔLE OF MR. DRINKWATER'S NEW PLAY.

Mr. Drinkwater's "Mary Stuart" gives what many may think an unusual view of the Queen. The author portrays her as an idealist in love, a sweet woman, unhappy in unsympathetic surroundings, and

particularly unhappy in her choice of men. Miss Laura Cowie plays the Queen of whom Swinburne said: "Love hangs like light about her name, like music round a shell," and she gives a beautiful rendering.

Photographic Study by C. Pollard Crowther, F.R.P.S.

Other plays illustrated in this series have been "The Return," "East of Suez," "The Torch," "Secrets," and Yvonne Daunt, at the London Coliseum.

NO. VII. BIZARRE FROCKS, HAUNTING MELODIES, WIT



THE RECRUITING GROUND FOR THE ALL-NIGHT FOLLIES TROUPE: THE FIRST ACT OF "THE CABARET GIRL."



THE FALSE PARSON ARRIVES AS LENGLEN: MR. GRAVINS (MR. NORMAN GRIFFIN) STARTLES MR. GRIPPS (MR. GEORGE GROSSMITH) AND THE COMPANY.

"The Cabaret Girl," the new musical comedy-at the Winter Garden, has all the essentials which go to make a successful "show." The story is conventional, but the lavish beauty of the setting, the charming and bizarre frocks worn by the ladies of the cast, and the haunting and catchy airs provided by Mr. Jerome Kern, are very real attractions. There is also wit and comic business of the best. Mr. Norman Griffin, who took Mr. Leslie Henson's part at very short notice, came through his ordeal with flying colours. He is an excellent comedian, never noisy, and

Photographs by Stag

AND A NEW COMEDIAN: AT THE WINTER GARDEN.



OF THE ALL-NIGHT FOLLY TROUPE: MISS HEATHER THATCHER (CENTRE)
IN HER ORIENTAL DRESS.

endowed with plenty of humorous powers; while Mr. George Grossmith is funnier than he has ever been before. One of the most amusing incidents of the evening is provided by the re-appearance of Gravvins (Mr. Norman Griffin) as Lenglen. He has been masquerading as a parson, and his sudden change of personality comes as a surprise to the company. Miss Dorothy Dickson plays the heroine; and Miss Heather Thatcher (whose photograph in colour appears in another part of this issue) is a very fetching member of the All-Night Follies Cabaret Troupe.

No. VIII. "Charles I.," at the Ambassadors'.



"I AM GOING FROM YOU FOR A WHILE": PRINCESS ELIZABETH (MARIE VINTEN), THE KING (RUSSELL THORNDIKE), PRINCE HENRY (M. MACKAY), AND QUEEN HENRIETTA MARIA (MIRIAM LEWES).

Mr. W. G. Wills's play, "Charles I.," which has just been revived at the Ambassadors', with Mr. Russell Thorndike as the King, is a drama closely associated with the late Sir Henry Irving, who created the rôle in 1872, and gave a magnificent performance. His son, the late H. B. Irving, was also seen in the part when the play was revived in 1909.

The present production is a very artistic one, and Mr. Russell Thorndike gives a stately and dignified rendering of the Martyr King, while Miss Miriam Lewes' performance as Queen Henrietta Maria is a fine one. Our photograph shows the King's farewell to his family — one of the most affecting moments in the drama.—[Photograph by Stage Photo Co.]

White Witchery Forgotten for a War Story!



COLETTE VANDIÈRES IN "THE RETURN": MISS MARIE LÖHR IN AN EXQUISITE GOWN.

Miss Marie Löhr wears some wonderfully beautiful dresses as Colette Vandières, the heroine of "The Return." She looks so fascinating that it seems incredible that the angry husband and lover could have forgotten her over the thrill of a war-tale re-told! Our photograph

shows her in an exceptionally charming gown. The lines are simple and becoming, and the arrangement of the lace sleeves and flowing draperies of snow-white chiffon shows the latest fantasy of Dame Fashion.—[Photograph by Foulsham and Banfield, Ltd.]



The Literary Lounger. By Keble Howard.

The Outer World.

There you have the stage set for the opening act—set just as a careful and conventional producer would set it. Just as, on the stage, no two women ever wear dresses of the same colour, so, in the above picture, no two characters are allowed the same attitude. Their poses are studiously different, which makes one suspect that they had thought them out, and meant to stick to them in case any stranger from the outer world should find his way to the wonderful land of Bohemia.

A stranger does find her way there. At any rate, she is personally conducted thither by the hero of the story, Henry Evelyn Rendle. She is a typist, and Rendle had discovered her in the offices of a leading literary agent. This agent keeps a boy in livery to show visitors upstairs, which is an effective way of distinguishing him from any literary agent known to London. His other habits, too, stamp him as an agent of fiction. "Mr. Norris is out at lunch," says the typist. "'I don't think he'll be in till two o'clock.'" I know of no literary agent who returns from lunch at two o'clock; the nearest approach to him—a very famous agent—is one who does not lunch at all.

Evelyn, as he is hereafter known, falls head over heels in love with this typist.

"She opened the communicating door and went through, leaving it slightly ajar. Evelyn walked over to the window and regarded the seat she had just left with intensity. He laid his hand gently upon the typewriter and stood there a moment, quite still, his head drooped forward, almost like a man in prayer."

I fail to see that any typist could ask for more.

Joyce and Hilda.

This typist, Joyce by name, lives with a friend called Hilda at "the Junction," meaning Clapham Junction—a strange place to select. The conversations between

themselves and each other in a Bohemian perspective.

There are, of course, true Bohemians in Chelsea; you may know them by their desire, unexpressed, never to live anywhere else. The Bohemian who is for ever declaring that he never wishes to be anything but a Bohemian is the first to pack up and leave when Fortune beckons a finger from the territory of Convention. The true Bohemian lives and dies in his garret, and cares not a rap for Fortune, Fame, or Convention.

The best time to dwell in Bohemia is when the heart is young and the digestion perfect. Old age requires comforts that youth despises; and to make yourself comfortable in Bohemia when the blood runs sluggishly and the teeth will not masticate crusts, you have to be a very clever old Bohemian. Sad though the thought, the attractions of Bohemia grow less as the tale of years lengthens.

"An Unknown Quantity." Mr. Gerard Hopkins, in "An Unknown Quantity," gives us the story of a young man who believes himself to be a true Bohemian. He lives, of course, in Chelsea. All his friends are Chelsea Bohemians, and they all jolly well know it. They wear the uniform and they talk the lingo. They assemble in each other's studios, especially in the studio of one Jimmy, who manages to provide unlimited drinks. Here are some clever little etchings of some of them—

"Malcolm Prosser, about whom his friends knew little save that he went to every performance of the Stage Society, and flitted, in the interim, about Chelsea like the embodied spirit of the esoteric drama, was pensive in a corner; and "Bunny" Cobbold—apparently so called in accordance with the rule of opposites—for there was little likeness to the rabbit in her narrow, sullen eyes and the heavy curve of her lips—sat nonchalantly astride a painting stool, momentarily content

to feel that she did really look like a "John" portrait, and that a stranger entering suddenly would assume that she had lived in open sin with every man in the room. On the other side of the stove Doris Carter, normally silent to excess, and therefore less remarkable now for her failure to speak, monopolised the whole of the sofa on which she lay at full length. Her face was ample and smooth, her eyes surprisedly open, and she had a way of looking too innocent to be anything but an adventuress, which she was not, and too stupid to be the promising emotional actress she actually was. . . . On a cushion at her feet Stephen Langley the poet, dressed in a coat of grey corduroy, a black shirt, and vivid green tie, sat, crouched haggardly behind the barrier of his knees; and in the distance, visible merely as a gigantic mass of deeper shadow in the general gloom, Jack Biscoe lay, propped heavily against the wall."

Bohemia.

Bohemia is an elusive country, and few there be that find it. And the strange thing is that those who dwell in Bohemia have scarcely heard the name, and never mention it. No Bohemian was ever known to declare himself—or herself—a Bohemian. The declaration, "I'm a Bohemian," comes only from people who are nothing of the sort, just as a



AT THE PERTH HUNT RACES: MR. MAXTONE-GRAHAM AND LADY MONCRIEFFE.

Mr. Maxtone-Graham, of Cultoquhey and Redgorton, is well known in Scottish and London Society, and comes of an ancient Scottish family. Lady Moncrieffe is the wife of Sir Robert Drummond Moncrieffe, eighth Baronet, of Moncrieffe House, Bridge of Earn.

Photograph by S. and G.

passionate claim to the possession of a sense of humour inevitably argues a lamentable lack of the saving grace.

Some folks will tell you that Bohemia has ceased to exist. "There's no Bohemia nowadays"—we've all heard it. They say it in a pessimistic, croaking voice, as though they had searched all the world for kindred souls and failed to find them. But you will not find Bohemia by looking for it; Bohemia is a country of the soul, and is not to be located in any quarter of London or Paris.

English novelists who lay their scenes in Bohemia usually label it Chelsea. This is because there are a good many artists' studios in Chelsea, and artists, who begin by being poor, and end for the most part no richer, frequently make good Bohemians. But even artists have not a monopoly of the Bohemian spirit. Your ideal Bohemian is the tramp along the roadside, and he never heard of either Chelsea or Bohemia.

The Chelsea Bohemian.

In Chelsea, Bohemianism is cultivated as a sort of religion. You will not in Chelsea find a Bohemian who has never heard of Bohemia. They have all pegged out a claim, and squat on it with quintessential self-consciousness. In this Bohemia they talk a great deal about Bohemia. They wear the clothes of Bohemia—almost a uniform; they talk the language of Bohemia; they furnish their dwelling-places in the style of Bohemia: and they are constantly considering



AT THE PERTH HUNT RACES: MRS. BULLOCK, MISS SMYTHE, MISS L. LUMSDEN, AND MISS CALTHORPE.

The Perth Hunt Races were held, as usual, in Scone Palace Park, and were very well attended.—[Photograph by S. and G.]

these two girls, if the author will allow me to say so, are by far the best thing in the book. They are better than the Chelsea chapters, because the girls are real and human, whilst the Chelsea characters are stagey and inhuman.

Joyce has an understanding with a young man named George, who has thrown over

[Continued overleaf.]

The Close of the Scottish Season: Perth Hunt Races.



CHATTING TO LADY FORTEVIOT:
LORD SEMPILL.



LADY COATS, LADY AMY COATS, MRS. VERNON, AND MAJOR VERNON
(L. TO R.).



MR. WHITSON, MISS M. WYLIE HILL, MISS ROWAT, AND MISS WYLIE HILL
(L. TO R.).



MRS. JIM PELHAM-BURN, MRS. ROWAN HAMILTON,
AND MAJOR ROWAN HAMILTON.

The Perth Hunt Balls and Races provide one of the last fixtures of the Scottish season, and the gathering was well attended this year, although the Royal and Ancient Club Ball at St. Andrews took place on the same night as the first Perth dance. The race meeting was held, as usual, in Scone Palace Park. Lady Sempill is the wife of the eighteenth Baron, and the daughter of the late Mr. Herbert Prodgers,

of Kingston St. Michael, Chippenham, Wilts.—Lady Coats is the wife of Sir Stuart Auchincloss Coats, of Auchendrane, and Lady Amy Coats is her daughter-in-law. Lady Amy is the elder daughter of the Earl of March, and grand-daughter of the Duke of Richmond and Gordon. She married Mr. James Stuart Coats, M.C., in 1917. Lady Forteviot is the wife of the first Baron.—[Photographs by S. and G.]

(Continued.)

Hilda for Joyce. He is described as "a pleasant, callow young man with watery eyes, sandy, almost invisible eyebrows, and a large, rather shapeless mouth." Not attractive, but safe. That is what Joyce thinks, and she is a long time yielding to the passionate pleadings of Evelyn. However, Evelyn pulls hard and Hilda pushes hard, and at last Joyce goes over the edge and finds herself married to a real author.

Joyce in Bohemia.

All this happens in order that the stranger may come to the land of Bohemia.

Evelyn, who is really a terrible idiot, fosters the plan of plunging the poor little typist-wife first into the assembly at Jimmy's studio. He accomplishes this, and is very surprised when Joyce does not immediately "mix."

"When Jimmy opened the door, and they stumbled into the dazzle of the studio, she was keyed up to a state of nervous tension that made her more responsive than she usually was to impressions. As she stood there, on the threshold, trying to accustom her eyes to the glare and her ears to the confusion of sounds that filled the room, it seemed to her that she had been flung, without warning, into a nightmare. At first she could see nothing clearly through the fog of blue smoke that eddied towards her in the draught from the open door, stinging her eyes and making her cough. By degrees, however, she distinguished misty figures standing, sitting, sprawling. They seemed to be everywhere—on chairs, sofas, against the walls, all over the floor, a jostling medley of faces, backs, arms and legs. Everyone, too, seemed to be talking, though she could catch no words—nothing but a discord of voices, with now and again the sharp accent of a laugh, the penetrating clink of a glass."

A Surprise for Joyce Our Friend.

had no use at all for that sort of thing. Not for one moment did she pretend to like it. She thought the women were shameless and the men dirty. Naturally, there came a tussle. Joyce wanted high life, and Evelyn wanted Bohemia. To his astonishment, he found himself at dinner-parties, prattling epigrams and talking—oh, crowning horror!—about money. From the moment he allowed himself to talk about money in the same breath as his work, he knew that he had finished with Bohemia. They would have no more of him in Chelsea. He was an outcast. As for Joyce, having made him rich and famous, she presented him with a baby. So all was over but the funeral dirges at Chelsea.

Quite the right final scene takes place at Chelsea. Two of his old friends, two of the brave leaders of the Bohemian Band, have stumbled on a poster announcing a series of lectures to be delivered in Piccadilly Hall by their late friend. And the seats, ye gods! the seats are priced.

"My poor Agatha, you feel it as strongly as all that, your own failure to foresee the inevitable?"

"She turned on him passionately.

"Oh, it wasn't inevitable!" she cried. I won't believe that!"

"He shrugged his shoulders. 'My dear,' he replied, 'God is not the only person who moves in a mysterious way, and the proof of the man is often in the marriage.'

"A silence fell between them which he broke with a question.



THE WHEEL-PORTMANTEAU: AN INGENIOUS HAND-LUGGAGE DEVICE FROM GERMANY.

The latest suggestion from Germany takes the form of a solution of the expense of transport. Why not have an elegant wheel suit-case, as above? You need only pack it with the books, garments, or other possessions you wish to move, and wheel it nonchalantly before you when you desire to save a cab fare!

Photograph by Photoluck.



PACKING THE "SAVE-A-CAB" WHEEL SUIT-CASE: HOW THE THRIFTY GERMAN MOVES HIS BOOKS.

There is plenty of space inside the "save-a-cab" suit-case, invented by the thrifty German. Our photograph shows the circular receptacle packed with heavy books.—[Photograph by Photoluck.]

"You've been to see him?"

"I went last week."

"To the grand new house?"

"Oh, yes, to the grand new house, and she patronised me, insulted me, treated me—subtly enough, of course—as though I was not altogether respectable. I could have stood that, but she kept him away from me, told me he was working and mustn't be disturbed."

Thus they buried the Bohemian. It is all quite amusing and well done.

"The Vanishing Point." I have not the slightest hesitation in labelling this story astounding. Astounding is the very word, and the only word. All the people are astounding, and all the events are astounding. Listen to the super-hero addressing the super-vampire, and then tell me if you have ever read anything more astounding.

"Love! If it were true, and if your affection were desired, you have no love to offer. Nothing that is yours. Your hours are numbered. Your body and your life are forfeit. The man who is your husband is leading the hue-and-cry against you. If you think you can persuade me to go to the scaffold for you, rid yourself of the thought. There'll be no repetition of the woods of Vincennes. The victim in that case was your lover; I'm not.' He met her eyes. 'You never deceived me for a second. From the moment we left the *Ryndam*, I knew who it was had pushed Prince Rogovich overboard.'"

There! If that doesn't make you gasp, there is no hope for you. So far as you are concerned, it is useless for writers to dip their pens in blood and lash their imaginations with green eyes, and glinting revolvers, and stealthy footsteps.

All the world is our screen. We flit from America to England, from England to Russia, and back again to England. We have a gentleman in the English Secret Service who looks like Lord Roberts and is determined that his beautiful wife shall die. We have—

No. I refuse to make a catalogue of these wonders. Catalogues are dull reading, and Mr. Coningsby Dawson is never dull. When the house is quiet to-night, sit up with him for a couple of hours and you'll see what I mean.

"The Pyramid." More Bohemia! Bohemian Americans in Bohemian Paris this time. Mr. Warrington Dawson, the author, must be delightfully young. He can write with genuine enthusiasm—at least, it sounds genuine—of the café of the Silver Calf:

"The scene was pretty, it was attractive, it was subtly intoxicating, like the finest wine. The lights shone brightly, men and girls laughed merrily, corks were popping, dishes were passing, flowers mingled their fragrance with the aroma of fruit and liquor, with the solid vapours of soups and meats. No wonder café life was popular. And where could the harm be?"

Where indeed? The most dangerous thing in life is to be bored, and this young American gentleman, who had come to Paris to study singing, was in that stage when

even the names of the Parisian streets are thrilling. And then there is a chapter called, "The Surprises of a Naughtymobile." It is all high-spirited, you see, and, like the hero, "alert, 'oyous, and hopeful."

An Unknown Quantity. By Gerard Hopkins. (Chatto and Windus; 7s. 6d. net.)

The Vanishing Point. By Coningsby Dawson. (Hutchinson; 7s. 6d. net.)

The Pyramid. By Warrington Dawson. (Heinemann; 7s. 6d. net.)

Dancing at Perth: The First of the Two Hunt Balls.



MISS BUCHANAN, MR. E. G. GREEN EMMETT, MISS ROBERTSON, MR. AGNEW-WALLACE, THE HON. SYBIL DOUGLAS-PENNANT, COMMANDER FORRESTER, MISS BETTY BUCHANAN, MR. VILLIERS STUART, MISS VILLIERS STUART, MR. WINGFIELD, AND MR. HOPWOOD: A GROUP OF DANCERS.



MISS BETTY BUCHANAN.



MAJOR W. G. K. FINLAY AND
MISS K. WYLIE HILL.



MAJOR BURT MARSHALL, MISS HILL-WHITSON, MRS. HILL-WHITSON,
MR. HONEYMAN, MISS BERRIDGE, AND COLONEL HILL-WHITSON
(L. TO. R.).



WITH MISS CAMPBELL: MAJOR IAN BURN-MURDOCH.



WITH LADY SEMPILL: LORD SEMPILL.

The first of the two Perth Hunt Balls took place on the same night as the Royal and Ancient Club Ball at St. Andrews, and was not quite so crowded a function as usual, although it was a very successful ball. Lord James T. Stewart-Murray, Blair Castle, brother of the Duke of Atholl, is Preses of the Hunt, and the ball stewards were Captain D. Lumsden, M.C., of Huntingtowerfield, and Mr. John Drummond jun., of Megginch. Miss Betty Buchanan and Mr. Anthony Wingfield were

among the party from Deanston, the residence of Sir A. K. Muir.—Lieutenant-Colonel and Mrs. Hill-Whitson's guests at Parkhill are shown on our page; and the party from Deroran, Stirling, included the Hon. Sybil Douglas-Pennant, Miss Robertson, Mr. E. Green-Emmett, Mr. Agnew-Wallace, and Commander Forrester. Major Ian Burn-Murdoch was a member of the party from Abercairney, and Lord and Lady Sempill came over from Fintray.—[Photographs by S. and G.]



Tales with a sting.

ST. ANTHONY.

By J. E. BRERETON.

His name was Anthony. He was a stranger in a strange land—the land of America. No, it wasn't New York, or even Boston; it was a smaller city by a smaller river that claimed Anthony at the time in question. It had been hot all summer, very hot, and most of the female population had migrated to the country, but she was still in town; to be more accurate, she was living just out of town in a house loaned to her by an uncle. As she was anything but a millionairess, her husband lived there too, when he wasn't away.

She had met Anthony at dinner one evening. She had gazed upon Anthony and saw that he "looked good"—which is not the same thing as looking good. And now the season was done, the town—her town—empty. Sakes alive! What was there to do? "Anthony!" And a telephone call to his office did it. Would he please bring up the books he had spoken of? Yes, the one on psycho-analysis, the one on the Little Theatre, and the one on Mrs. Asquith—the funny one. Yes, he could read them to her to-night. And she told him which "street-car" to take and how to find the house.

Up the hill plugged Anthony, bearing his literary spoil, pondering on the loneliness of a strange land, on the hospitality of new-found friends, on psycho-analysis, the Little Theatre, and Mrs. Asquith. Finally, he found the house, standing in a nice garden, half-hidden by some trees. It was one of the good old-fashioned wooden houses, built originally on farm lands, now mostly garnered by the ever-growing city. Below, the lights of the river reminded him of London; he was still easily reminded of London, tender and youthful as he seemed—at any rate to her.

She opened the door herself. There was nothing strange in that—not in a land where the servant, the negro, and drink form the three great problems of life. She explained that the maid was out as her mother was ill, that she herself had prepared their supper, and that she hoped he could eat it. Why, of course he could!

It appeared, after a few minutes, that her husband had been called away to New York that morning on some urgent business; husbands often are. There was nothing odd in that.

Supper, cold supper, was unequivocally good; but Anthony felt the conversation a trifle difficult at times—just why he could not tell. Assuredly she put forth all her charm; she talked with the practice and experience of fully forty years; but she seemed to pay him little compliments—to use warm, friendly words that called for some equivalent reply. And Anthony, who had seen her before, who had come up to the house filled with the Little Theatre, with psycho-analysis, and Mrs. Asquith, did not, or would not, comprehend.

So supper ended, neither in success nor failure.

Out on the verandah, overlooking the river, beneath the starlit night, lay long basket-chairs awaiting their accustomed prey. She chose a very long one, long enough for two, long enough for the exhibition of legs, feet, and admirable ankles—which, in America, are nearly always worth exhibiting. And Anthony took a little chair, fairly near.

"I truly feel as if I was in the country,"

she began. "It's fine to be up here, high above the city, and to see that old river below you, and the stars in the sky, and nobody near to worry you. I feel like a princess locked away safe in a castle!"

"Yes," said Anthony. "It gives you all the quiet you need for a thing like psycho-analysis."

She glanced at him, but he never flickered an eyelid.

"Psycho-analysis is a most engaging thing, but I don't somehow feel in a mood for it to-night. Just look at those dark elms there, at the bottom of the garden—that's the end of our property—just look at them against the lights of the town. Isn't that dandy? . . . Doesn't that make you feel good and lonely?"

"A fine stage setting," said Anthony.

"You see," she went on, unheeding, "the old house is protected all round by trees; not a soul can see us. That's why I always say it's as good as the country. But," she added impetuously, "you're too far away—I can't feel what you're thinking about! You needn't go and put yourself at the opposite end of the gallery, even if you *do* want to read. Bring your chair here where I can see you—that's better."

And Anthony pulled up his chair nearer, nearer, a little nearer, to where she could see him better—to where he could scarcely avoid seeing the shoes, the stockings, and the practised pose of many, many summers. But Anthony never winced, not he.

And then the battle began.

Again and again she returned to the charge; again and again was she defeated by his simple, his outrageously simple innocence. That clear eye, that candid look, that soft, shy speech of his made it mortally difficult to effect any headway—it felt like boxing cotton-wool.

Leaning together over the gallery rail, she touched his arm, his hand. Languishing upon her *chaise longue* she playfully dug a pointed heel into his knee. When she talked of women, Anthony spoke of his sisters; when she talked of love—in the abstract, of course—Anthony came to the scratch with a dignified reverence of mind that was little short of maddening. Angry, puzzled, pained, amazed, she tried to trip him up—to catch him out—to make him say something committal to her; but Anthony, innocent Anthony, could not give himself away.

"These Englishmen!" she thought. "And I always heard they knew the game from A to Zee. Why, a banker from Wisconsin's mere putty beside this bit of granite; but I'll have one on him yet before he goes, the frozen little eel!"

So then the ship tacked and the conversation swung across to "nerves"—invaluable, unassailable nerves, the pre-digested topic of so many Transatlantic homes. Soon, out of the clear sky, blew dangerous little squalls—the twitching of the eyebrows, a deepening of the eyes, that shiver despite the August night of city heat, and then the downpour. Torrents of explanation, commiseration, irritation. That husband often away, too often away on relentless business; the large, lonely house; the horror of the modern servant, her unreliability, her lack of human understanding. Burglaries, too—there had been many of late, and in that very district. "What's that moving?"

"A cat in the bushes," said Anthony.

"I hate it so—this loneliness, this isolation! Why, last night I had a terrible attack, so bad my husband just had to stay—to put off his trip to New York. I'm afraid—I'm afraid it will come on again to-night. Can you do nothing to help me?"

Anthony suggested whisky and aspirin.

No, that wouldn't do—that wouldn't do. What was there to be done? Something must be done, something, or else—

The patter of words ceased, but heavy clouds had settled, settled and hung upon her brow; the storm was not yet over. In agony she visualised the horrors of the night, the darkness of the house, the need of a friendly hand to steady her. Anthony was relentlessly sympathetic. And so the time passed.

At last she made an excuse and went into the house. After a little while she called him to come. He entered the hall.

There before him stood a wild, wild woman, her eyes large with fear, her fingers twitching round the butt of a revolver.

"Oh, God!" she cried. "I've got this attack of nerves again; I knew it was coming on, and I can't bear it—I can't! I shall do something terrible to myself. You must not leave me alone, not like this. You must take a room upstairs, and you must stay and help me. You can't leave me like this—not alone. My God! My God!"—and she flung herself on the floor in the best "movie" manner.

"Then may I telephone?" asked Anthony.

"Telephone—where to?"

"My landlady locks up at midnight—I must let her know if I am not coming back."

"Yes—yes," she said, smothering a smile. "The telephone is over there."

Calmly he looked up the number in the book; calmly he called Central: "Is that West 227? Very well. Hullo! Yes, it's urgent. Hold the line a minute."

"Who are you on to?" she asked, suspicious.

"The Western Hospital," said Anthony, a serious tone to his voice. "I'm sorry I cannot stay with you myself, and, as I cannot possibly leave you in this condition, I will tell them to send up a nurse at once. Hullo! Hullo!"

With a dash of fury she banged the receiver from his hand. "You damned little fool!" she said. "Get out of here. Go home—go home to your nanny!"

Anthony replaced the damaged receiver; he picked up his books and his hat. The door was ready open.

"Good-night," he said, with a charming smile.

The door slammed behind him.

Down the hill trudged Anthony, bearing back his literary burden, unopened, undesired. At the foot of the road he took the street car.

"Tickets won't do," said the conductor. "Twenty cents—it's after midnight," and the car clanged on its way.

"Fencing," thought Anthony, "is a fine art; but fencing with spades is hard work—damned hard work on a hot night"—and he mopped his fevered brow.

"Rather a pity she was ugly," he rambled on. "But then *they* generally are. . . ." And St. Anthony smiled at the irony of fate.

THE END.

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**This page is missing from the print copy used for digitization.
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"The Young Person in Pink" Becomes Joanna Trout.



"ONE OF THE BEST OF OUR YOUNGER ACTRESSES": MISS JOYCE CAREY.

Miss Joyce Carey is the daughter of Gerald Lawrence and his wife Lilian (Braithwaite), and made her first appearance on the stage in 1916, when she played Katherine in "Henry V.," at the Queen's Theatre, in an "all-woman" cast. Her first professional début was as Hilda Gregory in a revival of "Mr. Wu." Since then

she has played many parts both in Shakespearean and modern comedy, and is perhaps best remembered as "The Young Person in Pink," when that play was produced at the Haymarket in 1920. Now she is appearing as Joanna Trout in "Dear Brutus" with Mr. Gerald du Maurier, at Wyndham's Theatre.

Photograph by Bassano.

The Sportsman's Paradise : Studies of British Game Birds.



NO. VI.—MALLARD ; OR, COMMON WILD DUCK.

Roughly speaking, contemporary duck-shooting may be divided into three parts : shooting with staunchion guns, in single or double-handed gunning punts ; shooting "at flight"—that is, at dusk when ducks get on the wing and leave their resting-places for their feeding-grounds

on land or along the muddy shores of tidal estuaries, river flats, or fore-shores ; and shooting by day, either by driving on preserved water, or along the coast in severe weather, or by following open streams or drains at early dawn in districts where they are known to resort.

DRAWING MADE SPECIALLY FOR "THE SKETCH" BY G. E. LODGE.

A Historical Picture.



A GRATEFUL EDITOR THANKING THE ONLY COMIC ARTIST IN LONDON WHO HAS NEVER BROUGHT HIM
A "BEAVER" JOKE.

(N.B.—The Editor of "The Sketch" is *not* a Beaver.)

DRAWN BY G. L. STAMPA.



Criticisms in Cameo. By J. T. Grein.



I.

"MARY STUART," BY JOHN DRINKWATER, AT THE EVERYMAN.

"And the glowing heat of it all a passionate woman."

MARY'S case was one of *cherchez l'homme*. She had two little lambs, Rizzio and Darnley, and was not pleased with either; then came the Ram Bothwell, and for one wee minute it seemed that this Katherine had found her Petrucchio. Alas! often woman varies, and the pastoral prelude—as far as we were to know—led to a mere yielding in defence. When, at the end of the second act, Bothwell took Mary away to save her life, it was not a woman in love who followed him, but one who, beset by many troubles and in fear of life and limb, was glad to avail herself of strong arms and a trenchant blade. She never found the right man, the perfect lover, and went to the scaffold—long after the play was over—a *femme incomprise* to this very day.

Nor was the Mary of John Drinkwater's play a very sympathetic heroine. In a prologue between two modern men talking of women, love, and vagaries in a manner superfluous and to most playgoers somewhat incomprehensible, she made a spectral appearance and informed us that she would tell us all—namely, of what there is to be told of love. What she told us afterwards, when the play had begun in earnest, was in parts very interesting, and narrated in that nervous, direct style of Mr. Drinkwater which rendered "Lincoln" memorable, but it was neither the alpha nor the omega of love. For the lady had been scarcely happy in her selection. According to the wiseacre of the prologue, one of her lovers, Rizzio, was a pimp; one—Darnley, her husband, mainly banned from her alcove—a fool; and Bothwell, a bully. Wherefore we would say in normal common-sense, if all of them were so ill-suited, the lady herself was one of those unfortunate mortals who seek, as the French put it, noon at fourteen o'clock. Surely, if Mary had been endowed with the usual portion of woman's art and insight, a Court at her period would have contained one man to satisfy her needs—temporal, spiritual, and physical. And one thing is certain: if Mary had treated her Darnley—as here depicted in the attractive, poetic, effulgent personality of Mr. Harcourt Williams—less as a buffoon and more as a husband with possibilities, who knows what might have happened? For, although it was not intended by the dramatist, I fear we had a soft corner for Darnley, who became reckless, bawdy, and murderous because his conjugal rights were denied him, and milady, whenever his back was turned, philandered with the tuneful Rizzio and the blustering Bothwell. Thus the play, which showed us neither a complete Mary nor a complete historical picture, left the impression of an unfinished picture—so much so that when the curtain fell many good folk lingered in their seats in expectation of something more which never came.

Miss Laura Cowie made an admirable vignette of the Queen to whom—I remember her telling it me long ago—she devoted the study of her short life-time. Indeed, although I have seen many Marys (notably in the drama of Schiller), I remember none so vividly reminiscent of her as she lives in the muses. She also portrayed with great dexterity the inner woman—her fidgetiness, her tribulations, her caged-bird manner. Her emotional power does not run deep, and she still mars her effects by beginning her sentences *forte* and letting them dwindle to a *pianissimo*. But even these defects scarcely blurred a picture wholly beautiful.

II.

"MR. GARRICK," BY LOUIS N. PARKER, AT THE COURT.

IF Mr. Parker had asked me, I could have given him *Punch's* famous advice: "Don't." Just as English fair-play does not allow a man to be kicked when he is down, so English conservatism does not like anybody to trifle with national institutions. Now, "David Garrick," which Tom Robertson tinkered from the French, was a pretty bad play, and the drunken scene a slur on Garrick (the historians assure us), but Wyndham's art elevated it to a kind of minor classic; it became immensely popular, and, so long as the great actor lived, a corner-stone of Piccadilly Circus.



A GREAT SUCCESS IN "SNAP," AT THE VAUDEVILLE: MR. A. W. BASKCOMB SINGING "THE LONG, LONG WAIL."

Photograph by Stage Photo Co.

In cottage and in castle through the breadth of all the land,
The cupboard's bare, and blank despair is ever close at hand;
Old England's got it in the neck—prosperity has flown,
And ev'rybody's case is just as hopeless as your own:
But don't forget the Briton's creed, it's "Guts" that makes
the Bulldog breed.

So never mind if things look glum,
You're sure to find there's worse to come;
Behind the silver lining there are black clouds overhead.
Keep calm and cool when up the spout,
To-morrow you'll be down and out;
But there's this consolation, that you'll soon be dead.

Outside the village public-house the village smithy stands,
He's out of work and time is hanging heavy on his hands;
He blasts the furnace, for he can't afford the price of coal,
He cannot buy a drink until he's been to draw his dole:
And even if he had the "oof," it would be forty under-proof.

But never mind if things look glum,
You're sure to find there's worse to come;
Behind the silver lining there are black clouds overhead.
Though there's no doubt that drink's a curse,
To go without is ten times worse;
There is this consolation, that you'll soon be dead.

The birds beneath the summer sun are singing in the air,
Though what they've got to sing about I neither know nor care;
The summer's nearly over, and we've never seen the sun,
And winter's close upon us once the autumn has begun:
And after that there'll be the spring—to my mind worse than anything.

But never mind if things look glum,
You're sure to find there's worse to come;
Behind the silver lining there are black clouds overhead.
Though moons may wax and wane anew,
Your income tax is always due,
There is this consolation, that you'll soon be dead.

These words of that most amusing song, "The Long, Long Wail," are reproduced by Courtesy of the Publishers, Messrs. B. Feldman and Co.

Wherefore, unless a miracle happened, Mr. Parker was sure to risk his hand in the hornets' nest of tradition. The presumption is right—the majority of criticism has pronounced anathema, and hard words have been said about Dr. Johnson and his Circle. With these I don't agree. Boswell's biography in hand, I daresay the scene was fantastic and inaccurate—but so are most historical plays unless written by a genius; and, as this "David Garrick" is an affair of no pretence, would it not be better to accept it at the right valuation

and admit that, at any rate, the Johnson Club, with its vignettes of the members, from the great man to little Boswell and Sir Joshua Reynolds with his ear-trumpet, was capital "Ersatz" for the real article, and, detached from the rest, would be easily enjoyed as a sketch by patrons of the halls? Where Mr. Parker failed was in the development of the romance, and especially in the last scene, which, with its dawn, its tinkling bells, its twittering birds, and its common-places of amorous dialogue between Garrick and his *inamorata*, made one think of a Christmas card in motion. In this finale, Mr. Gerald Lawrence, who had so far been a fine figure of a Garrick, with plenty of dash, and such sway of gesture and swing of words as befitted a hero of romance, unfortunately changed his tone. He began to simper and to whimper in velvet accents which seemed to clamour for an immediate administration of pink pills for pale people. It may be that the dialogue was at fault, but the romance of the previous acts petered out in anæmia. "The end is a Christmas card," said someone behind me, and that was worse than damning with faint praise. Miss Madge Compton was the heroine, and if she had little to say, she deserves praise for her admirable mimic demonstration of the horror and disgust the young lady felt when Garrick, in his cups, dispelled all her illusions. The Johnson, too, of Mr. Roy Byford (as fine an effigy of the Doctor as could be imagined), and the tiny Boswell of Mr. H. de Lange (a veteran full of youthful vim), and the blustering East India merchant (and heavy father) of Mr. Arthur Collins, were capital impersonations; and the production, especially the Johnson Club, had a pleasant air of the good old days of pipes and mugs, and wigs and wags.

III.

"THE TOILS OF YOSHITIMO," A PLAY OF ANCIENT JAPAN BY TARAHITO KORI, AT THE LITTLE THEATRE.

"As for myself, I must work harder and harder."

NOW who could be unkind to a wee youngster of Japan who, after many smiles and verbal bouquets to his actors, thus professed introspection and disarmed criticism? He, like every young *collégien* of sixteen in France, wrote a tragedy. (English boys don't begin till eighteen, and then it is a farce in three acts), and fanned into fiery language the flames consuming his soul. He had found in the books of history weird traditions of internecine wars; the most cruel case was that of the Minamoto Clan, whose chief, Tameyoshi, although long retired from public life, had to take command of the ex-Emperor's army while his son Yoshitimo was leader of the Emperor's forces. There is tragedy in this central idea, and it led to one fine dramatic scene. When Yoshitimo, afire against his sire by Imperial ordinance, found the old man in pain and wounded, he felt within him that blood is thicker than water, and henceforth devoted himself to shielding him, although it would mean his own perdition and the extinction of his family. With a little more knowledge of technique, with a clearer sense of the theatre (which would have prevented subsequent events becoming so mixed and tangled that we Europeans failed to understand either the plot or the *envoi* of the epilogue), we might have been moved. As it was, we were puzzled, perhaps interested, by the pictures of strife and woe and bloodshed, and the wild paroxysms of Yoshitimo when, like a Prometheus clinging to a lonely rock, he poured forth torrents of words at the phantom features of his beheaded father; but we came away as from the late and not too much lamented Grand Guignol. And, unless we are of those who applaud at random whatever is bizarre because it may become "modish," we would agree with the author that he must work harder and harder in order to allow our unimaginative Western minds to follow him. As for the acting, the diction of Fisher White and Milton Rosmer was a feast. Rosmer in the epilogue reached the tragic note; whereas Miss Muriel Pratt, who had drowned her charming features in ungainly headgear and cosmetics, was as lithe, as calm, as tender as the little Geisha of the Rising Sun. And the pictures, vitalised by Miss Edith Craig's fancy, were as fascinating as old prints, and (I trust) equally correct.



Peggy at 2:30-

-Peggy at 5:00!

PEGGY'S appointment was booked for 2.30, and at 2.30 Peggy appeared at our salons, just as you see her in the left-hand photograph—Peggy's hair had long been the despair of her mother. Peggy was handed into the care of one of our experts, and at five o'clock she appeared looking just as you see her in the right-hand portrait. The contrast, even to our accustomed eyes, was too great to miss recording, so a gay little frock was slipped over the radiant little head, and the above photograph taken.

We reproduce it to show you just what beautiful and natural effects our latest process of Permanent Waving can achieve—waves and curls, you will agree, of such amazing naturalness—such burnish and gloss that they cannot possibly be distinguished from the natural.

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HISTORICAL SPIRIT SERIES NO. 13.

"POOSIE NANSIE'S":—The old historical resort of vagrants; has been described as 'a howf of gangrel bodies.' It is said that in the ancient bar parlour Burns first recited his poem, 'The Jolly Beggars.'

Johnnie Walker: "Which is your favourite quotation from your works, Robert?"

Shade of Robert Burns: "That which America has discovered the truth of, 'Freedom and Whisky gang thegither'."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

Motor Dicta. By Heniochus.



Horse-Power and Tax.

By Oct. 16 all the British manufacturers and the concessionaires of imported passenger motor-cars will have disclosed their programme and prices for the 1923 models—that is, if they are exhibitors at the White City or at Olympia during the forthcoming motor show. Even at the moment I write these lines, a large number of catalogues with latest prices have already been issued, so that

pigeon-toed, I prefer the accelerator pedal between the clutch and the foot-brake, because it is easier and quicker to swing the foot on the heel outwards than inwards when I want to put the foot-brake in action in a hurry. Yet others have a contrary opinion, possibly because sometimes makers place all three pedals much too close to each other, so that when wearing a boot or shoe with a broad sole the driver fouts a pedal he does not

wish to put in action. It is the same with the various gear-change positions relative to each other. Some start with the low gears near to the driver, and he has to work the lever outwards to get into the top direct drive; while others reverse this and place the first or lowest gear outside, and one works the change-speed lever towards the driver. Here again it would seem no great difficulty to have all gear-changing standardised either one way or the other, whether it be in a three-speed or a four-speed gear-box. And though I prefer the gear-lever on the right-hand side, because it leaves the front seat places freer to carry a

the price of petrol is down, any car that can manage twenty to twenty-four miles to the gallon—which quite a number of the 15·9-h.p. to 23-h.p. cars can do—I fancy quite a lot of motorists who can afford the purchase price will take these higher powers, and still greater ones. The carriage owner who uses his motor—or whose family does—every day puts up quite a large mileage each year. Anything between 5000 to 8000 miles is not unusual. If the car averages twenty miles per gallon for 5000 miles, the fuel bill is £25; and for 8000 miles £40 per annum; so he would rather have the comfort of, say, a 40-h.p. Lanchester with that fuel-consumption than a smaller-powered car with a fuel-consumption of thirty-five miles and less capable of carrying the type of coachwork he really prefers. Which reminds me that the Lanchester chassis is now priced at £1800—a reduction of £150 from last season's cost.

The 20-h.p. Rolls-Royce.

The news that the famous Rolls-Royce firm are now making a 20-h.p. six-cylinder car is of real interest, for there are many people who desire to possess a car of moderate horse-power, but of superlative design and manufacture, and the new 20-h.p. Rolls will be exactly what such folk require. It possesses all the essential qualities, and carries the same three-years guarantee as the world-famous 40-50 Rolls-Royce. The prices of the new 20 Rolls-Royce are as follows: chassis, £1100; open touring-car, £1590; landaulette or limousine, £1745; and enclosed-drive cabriolet, £1880 with four seats, and £1900 with six seats. The prices for complete cars



THE NEW-STYLE MILESTONE: ALL ABOUT THE NEXT TOWN.

The new-style milestone, which originated in America, has now found its way to England, as this example of a Direction Board from Edgware shows. It contains a short description of the places of interest in the neighbourhood, as well as the distance to the next town [—(Photograph by L.N.A.)]

it is possible to form some idea of what the coming season fashion in motor-carriages is to be. In the first place, such new models as will be offered and the present types that are to be continued can be placed in two categories—those whose horse-power indicates the taxed rating, and those that give no indication whatever what tax the purchaser is liable for under the present road licenses, which remain in force until Dec. 31, 1923, in any case, and probably longer. Now, whether it is easier to sell a 13-h.p. car to the public when the tax is £15, than a 13-h.p. when the tax is £13, I cannot say; or whether motorists fancy a car styled 6-25-h.p. more when its tax is £10 than when it is catalogued at 10-h.p. is also difficult to judge. But it is all very confusing. I think it would be best to have one system of nomenclature according to the tax rating; but that, of course, is purely a matter of opinion. At any rate, while makers follow this course for some of their models and not for others, it is difficult to make rough comparisons of value or compare power for price. Then, in regard to price, some makers quote in guineas, and others in pounds sterling, so that would-be buyers again have to make a mental calculation as to the amount the car will cost, which is tiresome. What the public prefer is plain figures, and I hope the guinea crowd will revert to plain pounds, shillings, and pence.

Standardisation of Essentials.

I noticed recently that a prominent motor-trader pointed out that some makers of cars place the accelerator pedal between the clutch and foot-brake pedals, while others place this on the right of the brake-pedal. I suppose I drive, during each year, as large a number of different makes of car as most people, and I must say I do wish there was a greater standardisation of essential features common to all cars. Not being

third passenger, and also prevents the riders' clothes or rug covering the levers up, I am just as comfortable driving with central control. Yet these differ equally with the right-hand gear-gate position order, so the same criticism applies. Every new motoring season brings us further improvements, so perhaps in time the Society of Motor Manufacturers will bring standardisation of gear order and also the position of the accelerator pedal into a common line.

Cheaper Petrol Increases H.-P.

Now petrol is down to 2s. per gallon, it will help motor manufacturers to sell cars of higher horse-power. Quite a number of motorists dropped their 20-h.p., 30-h.p., and higher-powered cars not because of the tax, but because they could not afford the petrol bill at its high figure of 4s. 5½d. At the moment there are too many makes of the 10-h.p. class, yet as their petrol consumption is low—thirty to forty miles per gallon—motorists bought them, and so induced quite a large number of firms to produce them as the popular car for next season. Now



MOTOR-CARAVAN AND ITINERANT SHOP IN ONE: AN IDEA FROM GERMANY.

This elaborately decorated motor-lorry, with its verandah, "shop-window," and two-storied house, is the latest German invention. It has been got up to look like a Swiss chalet on wheels, in order to add a further flavour of the picturesque to its appearance.—(Photograph by Photothek.)

include self-starter, dynamo, battery, spare wheel and tyre, speedometer clock, electric horn, wind horn, tool kit, lifting jack, and mascot. Orders for the new 20-h.p. Rolls-Royce will be accepted by letter, cablegram, or telegram, and will be dealt with in due rotation according to the time of receipt.

Including a Bride-To-Be: A Sextet of Charm.



WITH HER WOLF-DOG WINDRIDGE: MRS. HOWARD.



WITH HER PRIZE-WINNING BENBRAN OF COLOUŞAY:
MRS. McNEIL.



ENGAGED TO MAJOR SIR DIGBY LAWSON, BT.: THE HON. MAUD BAILLIE
AND A FAVOURITE.

The vogue for the large-sized pet is a feature of doggy fashions of to-day. Our page of photographs shows three well-known Society women who favour pets of noble proportions. Mrs. Howard and Mrs. McNeil are both members of the Ladies' Kennel Association, and well known in the dog world. The Hon. Maud Baillie is the only

daughter of Baroness Burton and her husband, Colonel Baillie of Dochfour. Miss Baillie's engagement to Major Sir Digby Lawson, second Baronet, of Weetwood Grange, Headingley-cum-Burley, has just been announced. She is a charming girl, very popular in Society, and was born in 1899.—[Photograph No. 3 by Spreight.]

AUTUMN FASHION SUPPLEMENT.



A LOVELY CLOAK OF VELVET AND BABY CHINCHILLA

Designed and carried out by Isobel, 4, Maddox Street, W.

PHOTOGRAPH BY ELWIN NEAME.



This delightful

Condor Hat

is a best quality, medium size, Austrian Velour, artistically trimmed with superfine wide satin ribbon. It is of the popular adaptable type, and can be had in the following shades — Bronze, Tangerine, Iris, Flame, Saxe, Coral, Oyster, Kingfisher, Sand, Lemon, Tan, Castor and Purple.

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BOURNEMOUTH—S. A. Thompson, 92, Poole Rd.

CARDIFF—Robert Lane, Duke St.

DUNDEE—Miss Hill Rennie, 7, Union St.

EXETER—D. Theeuwissen, 11, The Arcade.

N. FINCHLEY—Mrs. Norris, 79a, High St. N.

GLASGOW—Maison Central, 120, Union St.

HULL—Swallow & Barry, 24, George St.

LEEDS—Miss Manning, 27, County Arcade.

LEICESTER—Alfred E. Bird, 77, Queen's Rd.

MANCHESTER—Maison Taylor, 26, King St., 131, Oxford Rd., All Saints.

MARGATE—W. E. Shotton, Ltd., 21, Albert Terrace.

NEWCASTLE-ON-TYNE—Miss Marguerite Joice, 1, St. Mary's Place.

RICHMOND—Rickert & Tietze, 5, Lower George St. S.W.

WOLVERHAMPTON—Madame Elizabeth Hewart, 152, Tattenhall Rd.

YORK—Swallow & Barry, 26, Stonegate.

WOMAN'S WAYS

By
**MABEL
HOWARD**

Smoke-grey felt is the material from which Henry Heath's, 105, Oxford Street, have evolved the small hat on the left. Grey and salmon-pink combine in the model sketched in the centre; while fuchsia fur felt stitched with royal blue makes the delightful little hat on the right.

A Remarkable Exhibition. It would indeed be difficult to pay adequate tribute to the magnificent display of autumn fashions given by Harrods', Knightsbridge. Every great Parisian artist in dress contributed to that wonderful exhibition, and as the mannequins passed in close succession, each model seemed to outshine all others in sheer beauty of line and colour—only to be eclipsed in its turn by some even lovelier creation.

The Beauty of Autumn.

Autumn tints prevailed not only among the dresses, but in the decoration of the salons, where clusters of late fruits and a sombre background made a setting against which the dresses stood out with superb effect. Tosti's "Good-bye" was sung as a last farewell to summer, and as a preliminary to the appearance of the lovely things autumn can offer in the way of consolation. The yellow of the dying leaves, the scarlet and russet of those already turned, gold and crimson from the sunsets—all were represented in gorgeous fabrics and lovely designs, with results that should live long in the annals of Fashion. All who are interested in the art of dress should send for their illustrated booklet of autumn fashions.

Two Charming Frocks.

Though the modern woman's outlook on life may be very different from that of her grandmother, her idea of beauty in dress is apparently very much the same. The revival of the Victorian style, with its low-cut shoulders, long bodice, and pannier hips,

Ninette, 79, Shaftesbury Avenue, has sought inspiration for this lovely gown of silver brocade and pink georgette in the charming modes of the last century.

is an adequate testimony to the fact. Ninette, 79, Shaftesbury Avenue, has expressed this rejuvenated mode in the most charming manner by means of the lovely evening gown illustrated on this page. Silver brocade forms the foundation of the dress, and in the front is inserted a panel of pleated pink georgette. Georgette and brocade combine in the composition of the large flowers that ornament the waist-line. Black chiffon velvet is the material chosen for an effective Ninette afternoon frock with a low-waisted bodice and gathered hips. The wrapped skirt forms a loose panel on the left-hand side, and falls back to reveal a lining of cerise georgette. The

sleeves are decidedly interesting, for halfway down the arm they divide into ribbons of black velvet, with an under-side of the bright georgette.

A Variety of Hats.

Double-brim hats stand high in favour this season, but hitherto this feature has been restricted to ornate models of the velvet or panne persuasion. Now, however, it is appearing as a characteristic of simple pull-on hats; and an interesting novelty in this direction is the small grey felt hat illustrated above on the left, in which Henry Heath, 105, Oxford Street, has produced the illusion of a double brim by dinting the down-turned edge of the brim. Smoke-grey fur-felt is the material from which the larger model in the centre is evolved. A watered satin ribbon encircles the crown, ending in an upstanding bow. The grey outer surface of the ribbon is set off by a reverse of salmon-pink, and embroidery of the same shade adorns the front of the hat. Royal-blue silk stitching loops back the bent brim of the charming fuchsia fur-felt hat on the right. The silk corded ribbon is of self colour, and forms a soft bow on the left-hand side. A delightful Henry Heath specialty is the San Faerie Anne felt hat, which may be obtained in a wide variety of shades for 30s. The brim, though quite flexible, is firm, but the crown is extremely soft, and can be dinted into any shape, as fancy may dictate.

Suits for the Little Lad.

The years between four and seven form a difficult age as far as the dressing of a little boy is concerned. Too young still for ordinary boys' clothes, he has yet reached the stage when one cannot offend his youthful dignity by arraying him in clothes that would do equally well for his little sister! The problem is to effect a suitable compromise, and an excellent solution of the trouble is a visit to Steinmann's, 185, Piccadilly, the well-known lace specialists, who have a wide selection of clothes for small children. White twill worked with blue silk makes the charming little smock illustrated at the foot of this page. Short trousers of the same material complete the suit, and the price is 21s. 6d.

(Continued overleaf.)



His little smock is of white twill worked with blue. Steinmann's, 185, Piccadilly, have completed the suit with a pair of short twill trousers.

WOMAN'S WAYS. By Mabel Howard. Continued.

Furs at Wholesale Prices.

Nutria is undoubtedly one of the furs that count this autumn. In the form of trimming, coatee, or full-length coat, it is achieving equal success, and particularly, perhaps, in the last capacity. The beautiful golden nutria coat pictured on this page is from the City Fur Store, 64, St. Paul's Churchyard, and is characterised by an unusually wide shawl collar and broad bell sleeves. The lining is a most attractive feature, being gold brocade silk shot with rainbow tints; and the price of the coat is 69 guineas. An excellent medium for the composition of long coats is the new marmot-dyed sable, which seems likely to usurp the place of the ever-popular natural musquash. The warm brown fur of marmot sable has a wonderful sheen of its own, and an effective coat of this skin may be had for 29 guineas. Skunk stands supreme among hard-wearing furs, as it can be relied on to give excellent service for many years without becoming shabby; and those who have not yet purchased their winter furs should consider the advantages of a 68-in. stole of four strands of natural skunk, which is offered at 15 guineas. An illustrated catalogue may be had on application.

Baby's Diary. A delightful publication, which will certainly appeal to every mother, is the "Baby's Diary," published by Augener, Ltd., 18, Great Marlborough Street, W.1. It is intended as a record of the various events—trivial enough



A lovely full-length coat of golden nutria, for which the City Fur Store, 64, St. Paul's Churchyard, is responsible.

in themselves, but vastly important to the fond parents—that occur during "His Majesty's" early life. Pages are set apart for the particulars of baby's first attempts at conversation, his earliest artistic efforts in the way of drawing and writing, or for snapshots taken at different stages of his career. Comparative charts are provided, on which his development in the matter of growth and weight are to be minutely noted; and even the cutting of a tooth must not occur without being duly inscribed. The book is beautifully printed and illustrated, and may be had, bound in blue and pink cloth, for 10s. It will, if properly kept, form a most interesting record for after-years.

Rust for Autumn Wear.

Autumn, the season of turning leaves and mellow tints, has a wide range of colours that are particularly its own, and among them rust-red holds an important position. Kenneth Durward's, Ulster House, Conduit Street, have therefore selected this shade for the composition of the full-length velours Claremont coat sketched on the left of this page. The wide fur collar is of mole coney, and is provided with fur buttons and loops, so that it may be turned up and fastened securely round the throat. The most searching winter wind will find it difficult to effect an entry when this has been done, as the width of the collar ensures a double thickness of fur. Capacious slit pockets, fastening with four buttons, are an important feature of the coat, and it is lined with rust-coloured rainproof silk shot with

green. An ideal autumn walking costume is composed of rust-coloured tweed with a straight-cut, box-shaped jacket, and a pleated skirt. Leather buttons adorn the coat, and the price is 8 guineas.

An Attractive Coat.

Among the many new materials which the autumn of 1922 has chaperoned into the world of dress, jacquard is certainly one of the most important, and is destined to play a large part in the fashions of the season. D. H. Evans, Oxford Street, have utilised this effective stamped velours for the long coat illustrated on the right at the foot of this page. Carried out in deep mole, it is designed to express the new coat form—a sheath-like skirt allied to a loose bodice, which pouches into a Russian blouse panel at the back. Cylinder sleeves adorn the bodice, and end in wide coney cuffs. Coney, too, is used for the exceedingly large, square collar, which can be worn up or down, according to fancy—and the weather. The price of the coat is 18½ guineas, while 9½ guineas is the remarkably modest sum required for a wonderful cloak model, to be seen in the mantle salon. It is composed of black satin and is lined with French-grey crêpe-de-Chine. An upstanding collar, fashioned of rolls of the material, is one of its attractions, and another is that it is cut in the form of a square, so that it falls in graceful folds into four points at the hem. Yet a further recommendation lies in the fact that it can be worn with the fastening in front or over the shoulder, as an invisible slit in the material will fill the rôle of armhole if required.



Mole jacquard is the material utilised by D. H. Evans, Oxford Street, for this attractive coat.



She is wearing a well-cut winter coat of rust-coloured velours. Sketched at Kenneth Durward's, Ulster House, Conduit Street.



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EVERYTHING A WOMAN



An ostrich-feather is posed on either side of a band of purple velvet and silver tissue to make the head-dress in the left-hand top corner. Sketched at Marshall and Snelgrove's.

A loose cape, falling from the shoulders, adds greatly to the attraction of this black chignon velvet cloak from Dickens and Jones', Regent Street. The collar consists of padded rolls of the soft fabric.

Gleaming white satin tissue is used by Debenham and Freebody's, Wigmore Street, for this beautiful evening gown. Pearls and satin tissue combine in the Velasquez-roll belt.



Gerringe's, Buckingham Palace Road, suggest a peach-coloured taffetas party frock for a small maiden of six. Her little sister on the right might wear a delightful pale rust crêpe-de-Chine dress, trimmed with a deeper note of the same colour.

NEEDS FOR EVENING WEAR.



An edging of long silk fringe forms the sole decoration of this lovely square shawl-wrap of cerise silk. Sketched at Gooch's, Brompton Road.

Harrods, Knightsbridge, have created this effective dancing frock of turquoise-blue faille, and have decorated it with silver lace and self-coloured velvet leaves.

Leaves of dark blue, lined with gold, form a simple and becoming head-dress for which Marshall and Snelgrove, Oxford Street, are responsible.

Sapphire-blue vulture feathers are employed for this striking fan with the tortoiseshell handle, which, with the pale-blue satin evening bag, originates from Harvey Nichols', Knightsbridge.



Oliver Heenechye



Wool and Silk Suits
that will appeal
to every
Sportswoman.



Perfect for golf or country wear, these graceful suits are designed by Jay's, of Regent Street. The one above is of broché artificial silk, while silk and wool are united in the model on the right. Brushed wool is used for the borders.

PHOTOGRAPHS BY ELWIN NEAME.





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Lemon-yellow corduroy velveteen is the lovely material employed for this negligé gown from Walpole Brothers, 89, New Bond Street.

Peter Robinson's, Oxford Street and Regent Street, designed her lovely vest-gown of pale pink georgette, trimmed with French lace. Moonlight beading appears on the narrow girdle, composed of strands of georgette.



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T 314—Beaver Coney Wrap, in rich brown skins of exceptional value, cut from the latest model with fullness hanging from yoke. Large crush collar, lined satin. Also plain style without yoke.

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THE NEW "CORSLO" HIP BELT AND BUST BODICE COMBINED (as sketch) in white and pink cotton tricot, buttoned at back. The measurements required are: hips, bust and waist.

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Black Mohair Plush
with broadtail effect or
Seal Plush trimmed
Sable Hare, lined
throughout Silk.

25 Gns.

Also same model
trimmed natural Skunk.



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F 2.—Handsome Coat in
Black Mohair Plush with
broadtail effect or Seal
Plush, with long waist line as
now worn. Collar of blended
Skunk can be worn buttoned
round neck or as sketch.
Lined throughout silk.

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WOOLLEN DRESS (as sketch), made exclusively for Debenham & Freebody in a close stitch in rib design in skirt, with plain stitch top, finished edging and insertion of crochet. In a large range of shades.

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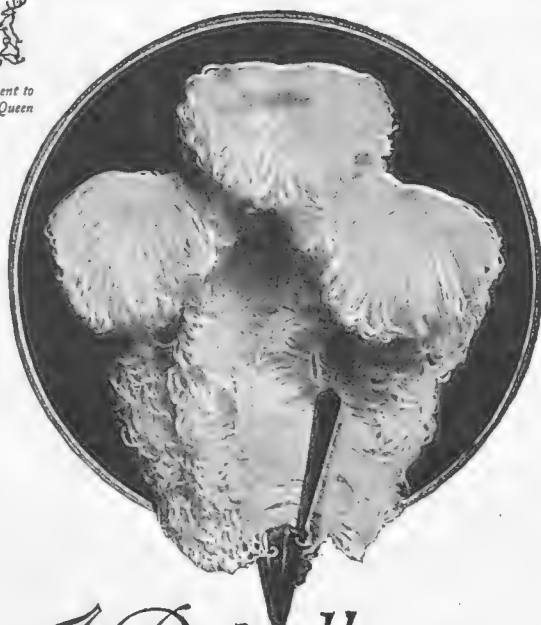
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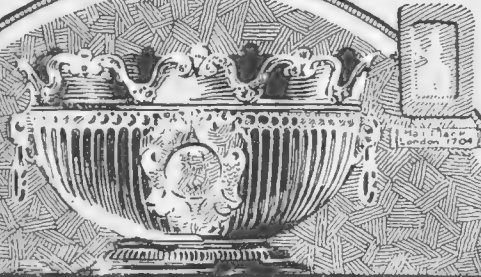
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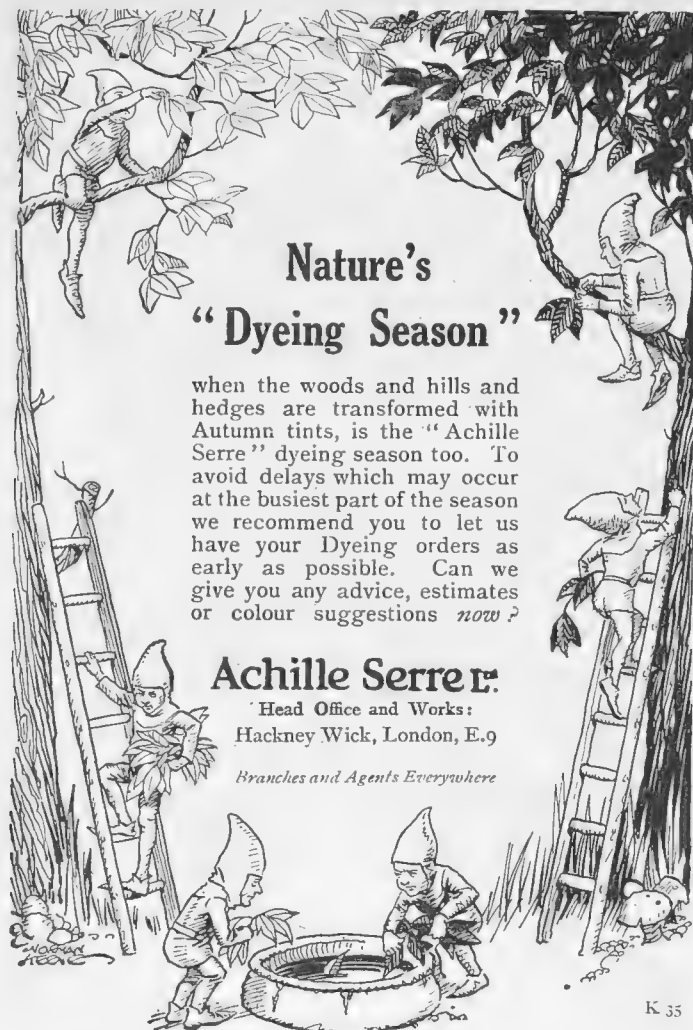
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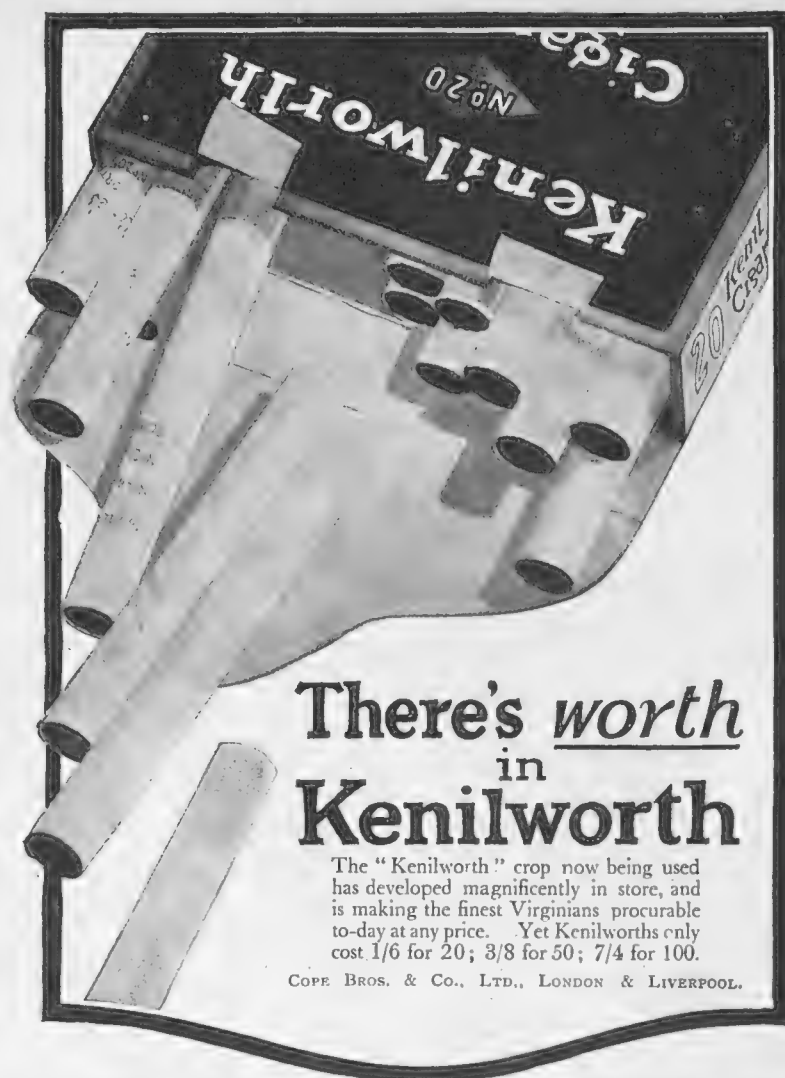


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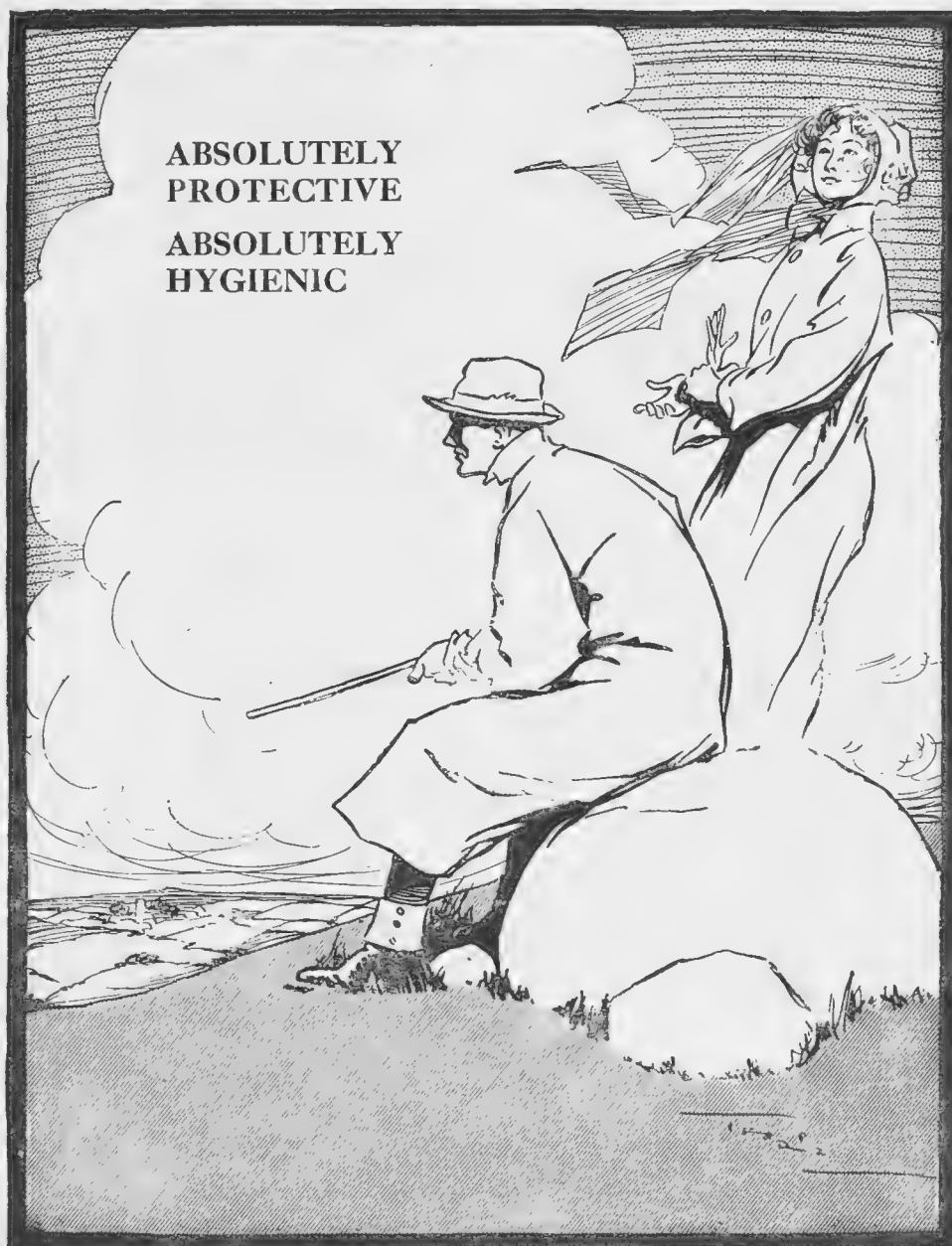
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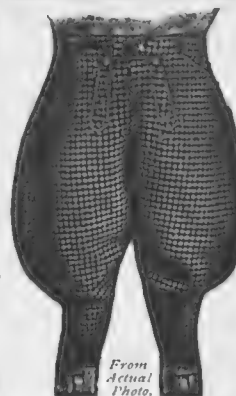
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Virginia 25th Nov. 1759

Genl.

Sometimes this Week I expect to get on board the Carry for your House, Fifty Hogsheads Tob.^o of my own and Mr. Parker Custis's, which please to Insure in the usual manner - I shall also by the same Ship send you ten or 12 Hhd's more if I can get them on board in time, but this I believe will be impracticable if Capt. Salmen uses that dispatch in loading which he now has in his power to do.

Yours Most Obed. Servant

My Goods for Capt. Yates are arrived in James River, and I thank you for your diligence in sending them

G. Washington

Robt. Cary Esq. Esq.

Facsimile of letter from George Washington
November 25th 1759

W.D & H.O. WILLS, BRISTOL & LONDON, ENGLAND.

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T.C. 34



WOOLLANDS

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Autumn Fashions
TO-DAY
and
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days.*

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Exquisite Millinery; Beautiful Furs; Handsome Fur Coats; Dainty Lingerie; Practical Costumes; Charming Evening Gowns; Perfect Fitting Gloves; Elegant Lace Wear, etc.

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C. 58.
Simple Afternoon Gown made in heavy quality Silk, Crêpe-de-Chine. In all colours.

Price

6 Gns.

LADIES' PURE SILK HOSE

Kayser make with reinforced Lisle feet and tops. Excellent for wear and comfort. In black, white and colours.

Sizes: 8½ to 10½

8/11

Per pair.



C. 62. — Handsome Chiffon Velveteen Dinner Frock, trimmed with bright coloured Voile Ninon.

Price

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Kayser make with marvel stop-ladder Stripe in Black, White and colours. Perfect fitting, Excellent Wear.

Sizes: 8½ to 10½

13/11

Per pair.

C. 69. — Handsome Beaded Gown made in Silk Crêpe trimmed Fur, for Day wear

Price

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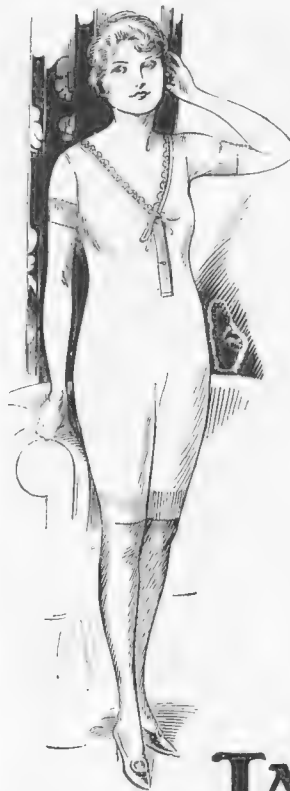
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18/9

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How Society Men and Women Re-create their Hair's Lost Colour.

FREE TREATISE.

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

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No matter how long the greyness has existed, the lost colour is restored.

You can easily prove this. When the colour has been restored, just wash your hair and scrub it as hard as you can. Not a speck of colour comes away. This is because the colour is part of the very structure of your hair, and not a dye or stain.

The One Method Endorsed by the Press.

"THE QUEEN" (and "COURT CHRONICLE") says:

"'Facktative' certainly is admirable in its results. Its effects are permanent, it is delightfully clean and easy to use." — "There are other points which commend it, its admirable effects upon the general health and condition of the hair, and so on; but it is in its wonderful powers of restoring the actual colour to the hair that its chief interest lies."

"SUNDAY TIMES" says:

"'Facktative' is Nature's own remedy and of its efficacy one can scarcely speak sufficiently in praise. . . . I have personally used this restorative . . . I can myself testify to the truth of all it professes to accomplish."—HYGELA (Editress "Secrets of Health and Beauty.")

THE FOLLY OF DYES.

Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out.

There is only one satisfactory method of curing greyness and hair loss of colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivory covers of the book mentioned above.

Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent, and spontaneous testimony which the sterling merits of "Facktative" have called forth from these and numerous other authorities from all parts. Readers should write to-day to the "FACKTATIVE" Co. (Suite 46), 66, Victoria Street, Westminster, London, S.W. 1, for a free treatise which will be sent post free in plain sealed envelope.

IMPROVES HAIR- HEALTH AND BEAUTY.

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

It invigorates and vitalises the hair and promotes a strong, luxuriant growth.

It prevents the hair falling out and baldness.

Finally, by restoring your hair to exactly the same shade and depth of colour as it possessed before it became faded, dull or grey, it makes you look years younger, and even takes as much as 10 to 15 years from your apparent age.

BOOK OF HAIR-HEALTH AND BEAUTY FREE.

Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the "Facktative" Co. (Suite 46), 66, Victoria Street, Westminster, London, S.W. 1, for a copy of their book describing how to cure grey or faded hair without the use of dyes or stains.

Just mention your address, and a copy of this book will reach you by return, gratis and post free, in plain sealed envelope, free from observation. The price of "Facktative" is 10/6 per bottle, post free.

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Nothing could be more simple or delightful than this new method of overcoming all tendency to fat formation. While taking your ordinary hot bath you can be restored to girlish beauty of form and figure. Sel Amaigrissant Clark's (Clark's Thinning Bath Salts) have the power to melt away the superfluous tissue through the pores. For local reduction use Clark's Reducing Paste.

¶ Send 20/- only for the complete treatment—12 packets of Clark's Thinning Bath Salts (value 14/6) and a Large Pot of Clark's Reducing Paste (value 5/6), and receive also, quite FREE, a 2/9 box of Laxative Thinning Pastilles.

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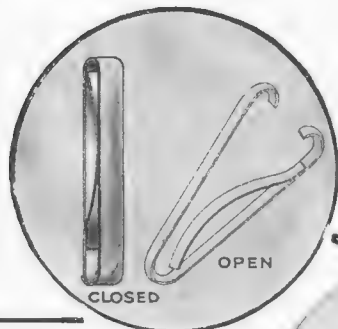
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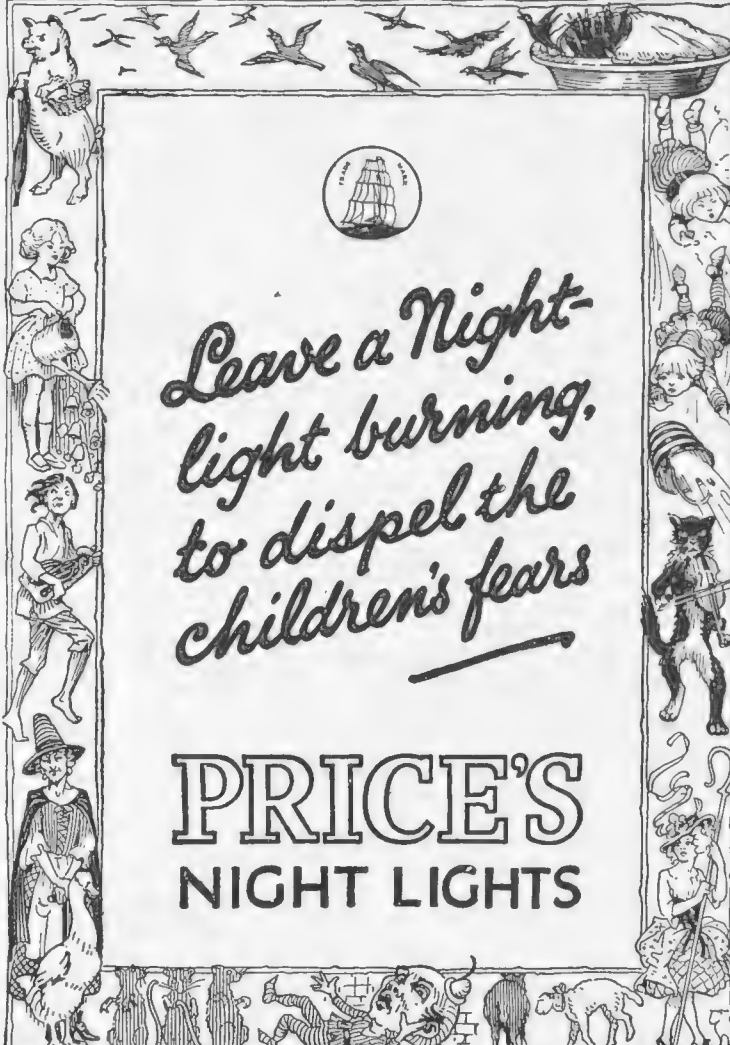
WARM weather, light clothing, strenuous games, and the ribbons on the shoulders require constant adjustment. America long ago solved the problem by inventing clips for keeping the ribbons together, and we have improved upon the idea in our new clasps. There is no pin to jag the skin or make unsightly holes in the material, no hinges to catch or tear the edges, and the special spring fitting automatically adjusts itself to take any reasonable number of ribbons. From the very many enthusiastic letters received we have no hesitation in using the time-worn expression, that these Clasps supply "a long-felt want."

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to dispel the
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TRY Wolsey— then you'll KNOW!

Once you *try* Wolsey you'll have done with experiments, done with uncertainty, done with substitutes and imitations, finally and for all.

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All the leading medical and lay journals are unanimous in their endorsement of Wolsey's usefulness and value. Here are some extracts:—

The "Lancet" says: "We recommend Wolsey garments to our readers. . . . They are excellent wares."

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You'll know that Wolsey Underwear lives absolutely up to every claim we make for it, yields all the comfort, health-protective service that we say it does, satisfies you that you could not possibly do better.

What are the facts? Simply that every stage of Wolsey manufacture is supervised by men of practical experience, and that the makers of Wolsey are wholly and solely responsible from beginning to end, from the selection of the raw wool through the spinning and manufacture to the actual finishing of the garments.

Easy enough to buy Underwear that looks cheaper, but nowhere in the World can you buy Underwear that serves you better or that comes cheaper in the end.

Why delay making so splendid an investment; why not avail yourself of Wolsey's benefits at once; why take risks with unknown, unproved makes when the largest Underwear makers in Britain GUARANTEE every Garment that bears the Wolsey mark?

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Every Wolsey Garment is sold as UNSHRINKABLE, and any garment proving otherwise will be replaced free of cost. Ask also for Wolsey Pure Wool Hosiery and Socks, every bit as excellent in their way as Wolsey Underwear.

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VIOLET RAY BATH SALT.



A WONDERFUL NEW REDUCING BATH SALT.



Mrs. Hemming, the inventor of the world-famous "Cyclax" preparations for the skin, has great pleasure in announcing to her clients that, after many years of serious investigation, she has produced a new bath salt which is invaluable for obesity, rheumatism and gout.

The "Cyclax" Violet Ray Bath Salt is now being used by many ladies with unqualified success. It is perfectly harmless in every way, and all that is required for the treatment is a small handful of the salt in a hot bath. In addition to its other properties it has a distinct tonic action on the skin.

It reduces superfluous flesh in a natural manner, and whilst undergoing the treatment it is unnecessary to diet or to treat one's self internally with drugs which may prove harmful. A bottle of the "Cyclax" Violet Ray Bath Salt costs 7/6, and in 24-oz. is sufficient for about fifteen baths. It is Bottles, very economical as Mrs. Hemming has been actuated by the desire to put this wonderful discovery within reach of all. **7/6**

You should write for a copy of Mrs. Hemming's famous book "The Cultivation and Preservation of Natural Beauty," which gives invaluable advice on the care and health of the skin with a full description of the "Cyclax" preparations.

"Cyclax"

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Mme. B. Jacobson, the famous Beauty Specialist, of 11 and 12, Dover Street, realises that only by keeping in touch with others, studying their triumphs—and also mistakes—can she maintain that perfect knowledge by which her clients benefit. Therefore, she finds time to maintain her connections with Europe's Leading Beauty Doctors by paying a yearly visit to the Continent.



Mme. B. JACOBSON
The World's Leading Beauty Specialist.

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A truly wonderful treatment discovered by Mme. B. Jacobson on her last tour of the Continent. It is a sure remover of even the deepest wrinkles, rejuvenates sallow, nervous, blotchy or rheumatic complexions with no discomfort to the sitter.

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Based on years of study of the healing and beautifying effects of the sun's rays on the skin, this almost miraculous treatment produces a soft, alluring, peach-like complexion by gradually and painlessly peeling away all unhealthy surface skin. It is specially efficacious in the eradication of blackheads, pimples, and in removing traces of all the ravages of neuralgia, rheumatism, other bodily ailments, and scalp trouble.

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Mme. B. Jacobson has devoted many years to the study of the complexion's needs, and has evolved an exclusive series of very beneficial skin preparations. Her "Lip-Pencil" imparts a delicate, natural tint to the lips without appearing artificial; it will not rub off, and should be on every woman's dressing-table.

Every woman will appreciate the value of Mme. B. Jacobson's "Crème Pompadour," the scientifically prepared skin food which expels impurities and feeds and rejuvenates tired and relaxed muscles.

For achieving that well-groomed appearance to which the eyes contribute so much, the special "Eyelash and Eyebrow dye" personally applied by Mme. B. Jacobson is perfect. It will not wash off for a considerable time.

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Mappin & Webb's Sterling Silverware is unequalled for value. Customers are cordially invited to inspect the stocks and to compare the quality and prices with similar articles offered elsewhere.

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"1922-23 FUR FASHIONS"—containing many new designs—post free on request.



A handsome red Fox animal shape whole skin Tie, as sketch, may be had at prices ranging from **£18 10**

Sable dyed Coney Scarf, with narrow insertion of white Monkey, **£6 10**
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A beautiful Wrap-Coat in Sable Squirrel, worked in quite a novel manner. **£300**
 Lined flame-coloured Broché.

A white dyed whole skin Smoke-Fox Tie lined with rich Crêpe-de-Chine as shown above, ranges in price from **£24**

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FUR RENOVATIONS

A speciality is made of renovating and remodelling old Furs to the new Fashions.

FURS ON APPROVAL

On receipt of particulars, goods will be sent on approbation to any address in Town or the Country.



A Trio of Attractive Hats

from
D. H. Evans,
Oxford Street.



Hatter's plush makes the becoming hat in the left-hand top corner; while the model opposite is of French fur-felt, the brim bound with self-coloured ribbon. The lightest of French fur-felts is used for the effective pull-on hat pictured below.

PHOTOGRAPHS BY ELWIN NEAME.

Boy's Wool Knitted Suit, polo collar, with tie. In sky, white, saxe, sand, beaver, navy, brown and flame. 2 to 8 years. From **36/6**

Double - Breasted Coat, Pantette and Cap. Colours: Rose, sky, white, saxe and fawn. 2 to 8 years. From **55/6**

Cosy Suits for the little Tots, including Coat, Pantette, Cap, Scarf and Gloves. Colours: Blue mixture, white and sand. 1 to 6 yrs. From **75/-**

Boys' and Girls' Cardigan Coats, in Botany yarn, and also camel. Colours: Beaver, saxe, navy, yellow, fawn and camel. From **23/6**

Sports Sweater, V-neck, kilted Knit Skirt and Cap to match. Colours: Sand, navy, brick, saxe, white and tan. 6 to 18 years. From **82/6** complete.

Children's and Maids' Brushed Wool Capes, in all shades, plain or contrasting stripes. Colours: Fawn, white, saxe, rose and tan. From **29/6**

Children's Brushed Coats, d'ble-breasted with side pockets, check collar and cuffs and cap to match. Colours: Jade & white, white & rose, or other combinations of colours, as desired. 2-8yrs. From **43/6**

Spun Silk Suit, square neck, button shoulder. In gold, white, sky and saxe. 2 to 6 years. From **52/6**

Small Girl's Knitted Kilt Frock, with Bloomer to match, in botany yarn. In sand, saxe, sky, cherry, navy, tan and fawn. 2 to 6 years. From **42/6**

Boy's Wool Knitted Suit, square neck, button shoulder, of fine botany yarn, in sky, white, saxe, sand, beaver, navy, brown and flame. 2 to 8 years. From **33/6**

Ribbed Wool Sports Coats, with two pockets. Colours: Navy, sand, rose, yellow, saxe and fawn. 8 to 18 years. From **42/6**

WOOLLIES OF TO-DAY

ARTISTIC treatment has evolved the most fascinating garments of fashion from what was regarded as a garment of utility: knitted garments that possess all the former virtues of warmth without weight, of hygiene, and a wider latitude of ease for growing children, now have an added charm of line, of colour, with an adaptability for so many occasions that they are a necessity in every Boys' and Girls' wardrobe.

THIS House, specialising as it does in all things for Boys' and Girls' Wear, offers the most complete selection of thoroughly dependable woollies for any and every occasion.

If the particular garment you need is not illustrated here, please ask for a selection on approval—and enclose references, if you have not an account with us.

We pay carriage on everything.

WM ROWE & CO LTD

BOYS & GIRLS TAILORS & COMPLETE SCHOOL OUTFITTERS
105 & 106, New Bond Street,
LONDON, W.
and at GOSPORT.

WOMAN'S WAYS. By Mabel Howard. Continued.

A Novel Sporting Hat.

A hat that strikes a new note in sporting wear is the "F.G." adaptable pull-on hat illustrated on clothes, however fashionably cut, are, as a rule, suitable only for the occasion for which they were intended. A creation that can be transformed in a moment from a business-like country hat into the most effective of town models is certainly a novelty. The "F.G." sports hat, which may be obtained from Goringe's, Buckingham Palace Road, for 29s. 6d., is made of the lightest fur-felt in a variety of shades, and is completed with a flexible double brim which enables it to assume twelve different shapes. It can be made to turn up or down, according to fancy, or the whole brim may be drawn up over the crown in a toque shape. A small sporting mount ornaments one side of the hat, and it is excellent for travelling purposes, as it can be rolled up without sustaining any injury. A self-coloured ribbon encircles the crown, ending in a flat bow.

Dresses for Girls.

These early autumn days constitute a busy period for the dress-designers; display follows display, and it is impossible

special feature was the show of dresses for young girls. One charming model, suitable for a girl of about sixteen, was composed of autumn-leaf-tinted chiffon velvet, and was distinguished by an exceedingly wide collar of self-coloured georgette which fell almost to the level of the elbows. Shot-blue-and-grey taffetas was the composing medium of a delightful frock, designed in the Victorian style with pannier hips decorated by sprays of silver leaves.



The lightest of fur-felts makes this "F.G." adaptable sports hat, which may be worn in twelve different shapes.

A New Restaurant.

A most convenient rendezvous, in the heart of a favourite shopping centre, is the new Dome Restaurant just opened by Dickins and Jones, Regent Street. As is to be expected, the cooking and service are both of the first order, and the tariff is extremely moderate. Lunch or tea in the new restaurant makes a restful interval during the arduous business of shopping. Some idea of the spaciousness of the salons may be gleaned from the fact that they can accommodate five hundred people.



A Toothsome Suggestion for a Luncheon Party

FREE

A Cookery Book that contains 150 Delightful Dishes.

New ideas for soups, salads, curries, and ragouts—new fish, egg and casserole dishes. A hundred and fifty recipes—all simply prepared from familiar ingredients. Get a copy of this handy book to-day. Sent free on receipt of a penny stamp to cover postage.

LEA & PERRINS,
3, Midland Road, Worcester.



CUT the centres from six tomatoes, all of uniform size, and squeeze the pieces out without breaking them; season each with a very little salt and pepper. Mince six mushrooms, chop finely one onion, two shallots, two ozs. of lean ham or tongue, and about a teaspoonful of parsley. Put all these chopped ingredients into a small stewpan with two ozs. of butter and stew well over the fire till they are

thoroughly cooked, taking care not to burn them. Now the success of the dish turns on its special savour, and it is absolutely necessary that a tablespoonful of Lea & Perrins' Worcestershire Sauce be stirred into some brown sauce, and then mixed with the ingredients. Fill each tomato with some of this preparation, and sprinkle over each some bread crumbs in which has been mixed a dessertspoonful of grated Parmesan cheese. Put a small piece of butter on each, place them in a moderate oven for about ten minutes, and serve quickly and hot.

It is the addition of a little Lea & Perrins' Sauce that gives this dish its piquant, delightful flavour.

Lea & Perrins'
THE ORIGINAL
WORCESTERSHIRE **Sauce**
"The first thing to reach for"



Something
New

Fry's
Tennyson
Chocolates



Tennyson

YOU will find tastes—exquisite tastes, that you literally have never experienced before, in the latest assortment—FRY'S "Tennyson" Chocolates.

When you have bitten through an outer covering of deliciously smooth chocolate, your utmost expectations are more than realised.

Fry's

3/6 PER 1LB.

2/- PER ½LB.

THE LIGHTS OF PARIS.

"Judith." The long-awaited theatrical event—which, it is said, will be the winter's talk of the town—is the production of "Judith" by M. Henry Bernstein. "Judith" is a drama in three acts and seven *tableaux*. It has been expected for several years, and has been in rehearsal for several months. It was to be ready for the first days of October. M. Antoine—the famous ex-director of the Odéon—who has been entrusted with the *mise-en-scène*, declared himself satisfied with the interpretation. But when the costumes were brought for the last rehearsal, the unanimous opinion was that they were not suited to the play. M. Jean Le Seyeux, who is a talented designer, has been more accustomed to work for music-halls than for dramas, and he had dressed Mme. Simone and M. Grétilat like the *commère* and the *compère* of a revue.

Many Changes. For the seventh time a seventh artist was called upon to compose suitable costumes. M. Léon Bakst has succeeded. But in spite of the speeding up of the execution, the *générale* had to be put off for a week. The *décors* are by the Russian artist of Chauve-Souris fame—M. Soudéikine. They represent the ramparts of the besieged town, three "open-airs" showing different parts of Holopherne's camp and the tent of Holopherne, general of the armies of Nabuchodonosor. M. Henry Bernstein is not easily satisfied. Not only did he have to search for seven artists before the costumes could be properly designed, but the principal masculine rôle has been distributed seventeen times. M. Alcover at the last moment abandoned his part, which is now definitely given to M. Grétilat.



PLAYING THE LEAD IN "THE SMITH FAMILY" AT THE EMPIRE: MISS ELLA RETFORD IN A DAINY VICTORIAN FROCK.

Miss Ella Retford is shown in a charming frock—by Jeska, of 15, Dover Street, W.—which she wears in "The Smith Family." The underskirt is of lace, covered with tiny roses in mauve and pink with silver foliage; while the over-frock is of mauve shot taffetas. The skirt has picot-edged panels, and each panel is adorned with a trellis design lined with silver tissue, and outlined with mauve and silver shot ribbon, finished with small bows. The bodice is tight-fitting, and is provided with a vest of lace frills to match the soft frills on the tiny sleeves.—[Photograph by Bassano.]

A Gala Night. After the *générale*, a gala representation of "Judith" will be given in aid of the Confédération des Sociétés Scientifiques Françaises. The seats are put at 100 francs each—except the cheaper places, which are to remain at their usual price, so as to enable the less fortunate to participate in this charitable manifestation. M. Poincaré, the French Prime Minister; M. Léon Berard, the Minister of Public Instruction; and many diplomatic, literary, and artistic personalities of Paris have already sent their subscriptions.

The Circus Again.

There is at this moment an astonishing resurrection of the circus. After a year's absence, the celebrated Fratellinis have come back to the Cirque Médrano, at Montmartre. These renowned clowns receive from their numerous admirers, who come in crowds every evening, an ovation such as few *vedettes* can flatter themselves on obtaining. In their *loge*—a picturesque, narrow place, thronged with cumbersome accessories—the most diverse personalities meet. And this astounding corner is the last *salon où l'on cause*. Shy youngsters bring bouquets, and enthusiastic grown-ups come to thank the wonderful artists who by their healthy gaiety make one forget the bitters of life.

Marthe Régner. The coming season promises to be fertile in novelities. Everybody seems to be making projects. New theatres are in construction. Others change hands. Authors, actors, and decorators are anxious to show the result of their activities. Mlle. Marthe Régner, who is at present reappearing in her favourite rôle in "La Maison du Berger" at the Théâtre Fémina, has been seized by the craze for directorship. She wishes to take

[Continued overleaf.]

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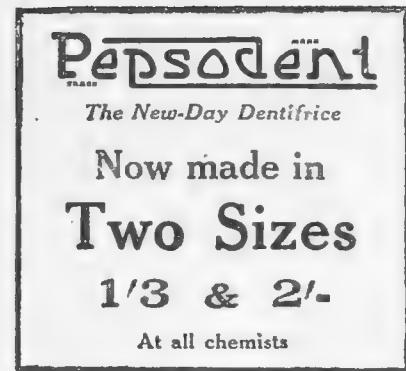
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This is to offer a ten-day test of a tooth paste, the results of which will surprise and delight you.

To millions of people, half the world over, it is bringing prettier teeth. It is bringing cleaner, whiter teeth. And leading dentists everywhere are advising its adoption.

Make this free test. Learn what this new method means to you and yours. Watch how your teeth change in a week.

Film dims the teeth

That viscous film you feel on teeth is the coat that clouds their lustre. And most tooth troubles have a potential origin in film.

It clings to teeth, gets between the teeth and stays there. The ordinary tooth paste does not end it. So countless teeth brushed daily are dimmed and affected by it.

Film absorbs stains, making the teeth look dingy. It is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

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Dental science has long sought a daily film combatant. The tooth brush alone is sadly inadequate. The best-brushed teeth discolour and decay.

Now two methods have been found to effectively fight film. Able authorities have proved them by many careful tests. Leading dentists everywhere now advise them.

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Pepsodent combats the film wherever it appears. Then it leaves teeth highly polished, so film less easily adheres.

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Only one tube to a family.

Sketch 11/10/22

Continued.]

up in January the direction of the Théâtre Antoine. But it is more likely that she will preside over the destinies of the Théâtre des Mathurins—which during the holidays has undergone artistic transformations both as to colour and lighting effects and comfort. She will play not only in her own theatre, but in others. She is to create the principal rôle of the new comedy by M. André Pascal—alias the Baron de Rothschild—"Le Moulin de la Galette."

André Brulé. M. André Brulé is not so lucky. His theatre—the Théâtre de la Madeleine—which was to open soon, is only beginning to emerge from the soil. The inauguration is promised for June. Constructors and decorators are getting busy. But, in the meantime, M. André Brulé has come back to the Théâtre de Paris for the revival of "Raffles," and later for the production, with Mlle. Madeleine Lély, of the new play by M. Charles Méré, "L'Amant."

Fifty Years Old. M. Firmin Gémier has decided to celebrate the fiftieth anniversary of "L'Arlésienne"—the famous play by Alphonse Daudet, with music by Georges Bizet. "L'Arlésienne" has more than once saved the Théâtre de l'Odéon, and it is only justice that gratitude should be shown to an ever-successful play. Every time it is put on the bill, it invariably draws crowds, and you have no chance of finding a seat if you have not booked it long in advance. It is a thrilling drama, and the music brings to the auditor pictures of the sunny South and the charm of the popular songs of the Midi.

"L'Arlésienne." For a whole month it will be played every night. That could not be done at the Odéon, which



HEARD AT THE WIGMORE HALL :
M. ADOLPHE HALLIS.

M. Adolphe Hallis, the well-known pianist, gave his first recital since his successful Continental tour on Monday evening last, Oct. 9, at the Wigmore Hall. His programme included Chopin, Prokofieff, Stravinsky, Liszt, and Bach-Busoni, and the concert was a great gathering of music-lovers. Mr. Hallis's second recital will be at the Wigmore Hall on Dec. 18.

Photograph by Elwin Neame.

is a repertory theatre. M. Firmin Gémier has given the honour of this production to the Théâtre Mogador. For this occasion, M. André Messager will be the orchestral conductor. Following in the path of other theatres, the Mogador is planning modifications. The bar is to be turned into an independent *salle de spectacle*. It will contain 300 seats grouped round tables, so that the spectators can have supper while listening to the artists. The spectacle will be composed of sketches, artistic *tableaux*, songs, etc.; while in the big *salle* Messrs. Zibell and Braxton intend to give (after the representations of "L'Arlésienne") French and foreign art spectacles—among them the inevitable Swedish ballets.

Dancing Begins. The dancing craze is certainly not on the wane. Claridge's has re-opened its season of gala dinners, which are, in spite of their early beginning, well attended. In the Champs Elysées, close to the Etoile, a syndicate has just let a house where it is to install a "super-dancing." It will also have a roof garden. The spectacles will begin after the theatre, and continue until daylight. It is said that this syndicate has its seat in London, and that the *directrice* will be Miss Edith Kelly Gould.—JEANNETTE.

The latest magazine to appear is *Music for All*—a production which will appeal to all theatre-goers, as it contains photographs of "The Lady of the Rose," excellently reproduced in photogravure, and a number of popular musical numbers, including the March from "Decameron Nights."

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S. 11/10/22

CLOTHES AND THE GOLFER

The Prince's Example. Everybody who was at St. Andrews to see the Prince of Wales perform the nerve-racking task of playing himself into the captaincy of the Royal and Ancient Golf Club by driving the first ball on the Autumn Medal morning agreed that he presented a model as to what the vigorous, well-knit young man of to-day should wear on the links. He had a light brown golfing suit of small-check pattern, made to the style which has come to be known as "plus fours"; a light-brown cap of slightly larger check; a shirt and collar with a narrow light-brown stripe as the design; and a radiant sweater that afforded a wondrously skilful blending of colours—a garment made by the women of Fair Isle, in the Shetlands. The Prince disclosed only a peep at the colour-scheme of his gaily hued sweater, for he kept his jacket buttoned all the while.

Fitting the Swing. For golf in the late autumn and during the winter, the woollen waistcoat or cardigan—with yellow and grey as the popular colours thus far—has come to be regarded by most people as indispensable. Even so, there are independent and hardy souls who will have none of it. They declare that it interferes with the pivoting of the body, and therefore with the swing, and that no self-respecting swing is going to regulate itself perfectly year in and year out in the stress of such embarrassing visitations as constant changes of jerseys and jackets. They point out that the clothes have to adapt themselves to the swing, and that once a happy harmony has been established it is absurd to spoil the effect by donning something new and strange.



UNDER AN ARCHWAY OF SABRES—THE WOMAN FENCING CHAMPION MARRIED AT ST. GEORGE'S, HANOVER SQUARE: MRS. SPONG (MISS M. H. HALL) AND HER HUSBAND LEAVING THE CHURCH.

Miss M. H. Hall, whose marriage to Mr. Spong took place last week at St. George's, Hanover Square, was Lady Fencing Champion (Foils) in 1907 and 1908, and is the present holder of the title. Her marriage was attended by fencing masters and fencers from various parts of the country, who provided an archway of practice sabres under which the bride and bridegroom passed. The wedding reception was held in Bertrand's Fencing Academy, and the bride cut the cake with a sabre.—[Photograph by C.P.]

Old Friends. That, I suppose, is why on nearly every course you know you meet some people whose habiliment seems to go on for ever. In the locker at the club-house they keep an old jacket the breaking-in of which was completed many years ago. It is infinitely more than a mascot. It knows just how far the club should be raised for a mashie shot, and just how much farther it should be taken back for a full drive. Long use has given it not only a golfing soul, but a system of graduating the back-swings to the necessary lengths. At least, this is what the owner apparently thinks of it. Possibly as the result of much usage, it really does develop pleats—or at any rate wrinkles—which guide the arms in the way they should go. Sometimes it is taken home for a week—not to be pressed (Providence forbid!), but to have a patch applied to some spot that has suffered in the good cause. It can be said of the golfers who have this faith in well-tried garments that, if they do not aspire to sartorial success, they have a way of winning their matches.

Faiths of Famous Players.

To be sure, some of the most famous golfers in the land are among those who stand by—or rather, walk about in—the same clothes for golf through thick and thin. I saw Mr. Robert Maxwell, whose heyday in amateur golf may be said to have lasted from 1902 till 1910, play on many occasions and in many places, and never saw him in other than the one jacket on the links—the one which, towards the end, had a frank and hearty patch on the back. Mr. John Graham—probably the most brilliant amateur of his generation, in spite of the fact that he never won a championship—had no use for any but the one golfing jacket which served him through all his big tournaments, and I

[Continued overleaf.]

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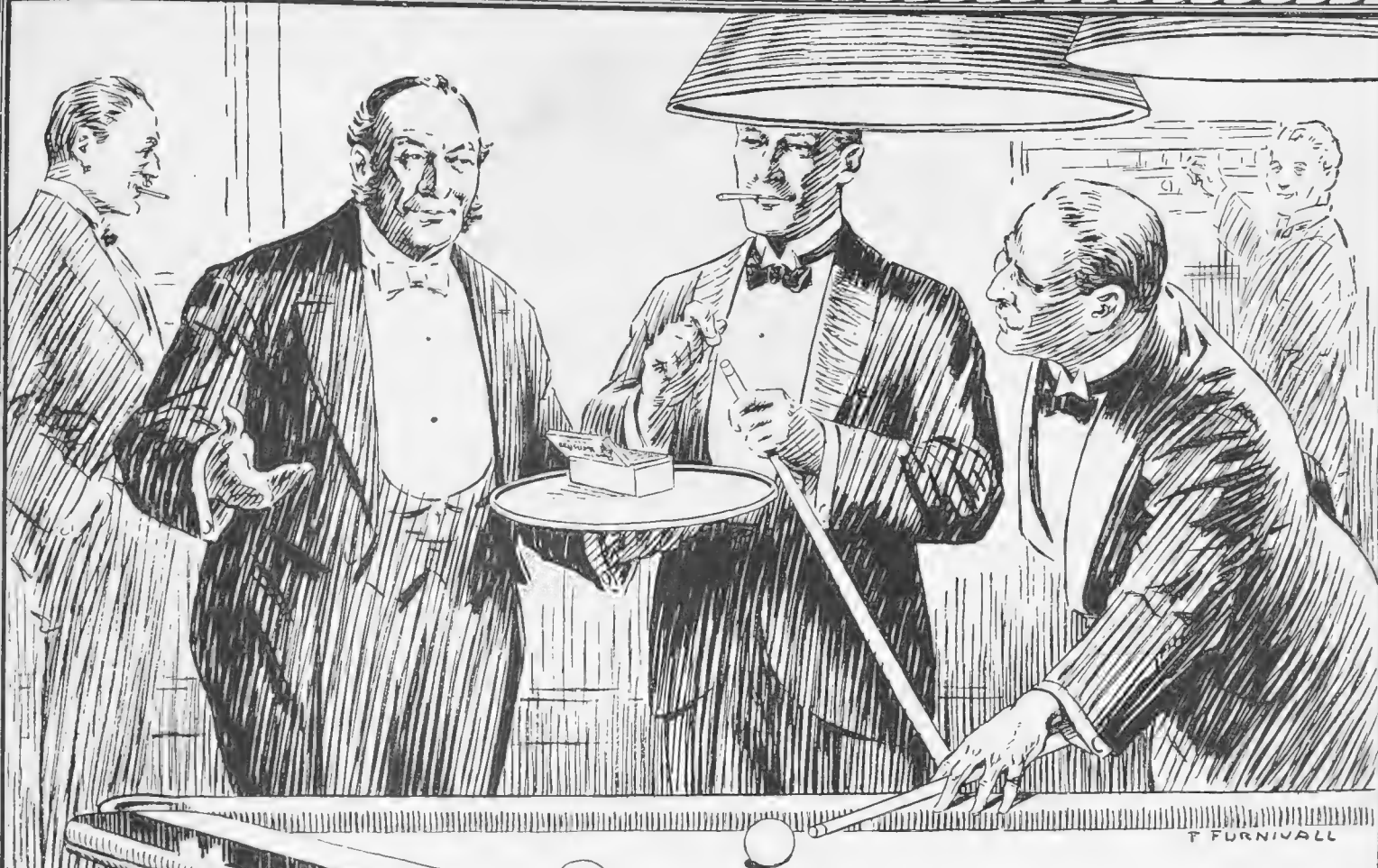
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Jenkyn: "No, sir, they never do."

Surprised Colonel: "What the —?"

Jenkyn: "Pardon me, sir, I thought you referred to the Kensitas. I've noticed, sir, that you gentlemen never *leave* much of Kensitas."

"Exactly, sir, for a very good reason, because all Kensitas, down to the last puff, are *always* 'as good as really good cigarettes can be.'"

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Continued.]

dare say he would have been wearing it now on the links if he had not been killed in the war. Mr. J. A. T. Bramston, one of the greatest golfers that ever played for Oxford University, had an unquenchable affection for a coat that enveloped him and looked about three sizes too large for him; he would wear nothing else if he had really made up his mind to win a match.

When There Were "Plus Sixes."

The stupendous problem of trousers *v.* knickerbockers never has been settled to the satisfaction of either camp, but there can be no doubt that trousers have received a heavy blow from the rise of "plus fours." The origin of these splendid creations can, I think, be laid at the door of the Cambridge University team of some fifteen years ago. When the Cambridge side reached the scene of action for the inter-Varsity match, it was observed that they all wore knickerbockers of such monumental capaciousness that, if they had had any name at all in those days, they would certainly have been called "plus sixes." Appearing at a time when the knickerbocker that disclosed a tight fit at the knee was the only type to be seen on the golf course, they were enough to frighten Oxford out of their wits—which, indeed, they may have done, for Cambridge had a sequence of victories at about this period. However, their well-conceived folds and their imposing size had an irresistible appeal, and it is certain that they have done much to make trousers feel small on the links.

Since that the question of small tabs protruding from the tops of the stockings has

entered the limelight. It is obviously a weighty matter, for only the other day a correspondent wrote to me from Leicester asking for a decision on a point which had provoked a bet. He said that he had expressed the opinion—and backed it—that only a golfer with a handicap of scratch or better was allowed to have three tabs; that a player with a handicap of from one to twelve could have two tabs; and that anybody worse had to be content with one tab—the idea being that a visitor to a seaside course would thus be saved the *contretemps* of asking for a match with a stranger who happened to be very much better than himself. There is merit in the scheme of branding golfers in three classes by means of the number of tabs at the tops of their stockings; but I fear that the world is not yet ready for it. Some players still prefer trousers. There is even one amateur international golfer—a member of several of the leading clubs—who always wears trousers with about twelve inches clipped off the ends, so that they hang loosely just below his knees. He says that this style gives him the maximum of comfort.



SINGING AND DANCING AT THE TROCADERO :
MISS BLANCHE TOMLIN.

Miss Blanche Tomlin's many admirers will be delighted at her re-appearance at the Trocadero Dance-Suppers, where she has accepted an engagement to sing and give exhibitions of ball-room dancing for several weeks, after which she will probably be seen in light opera. Miss Tomlin is in finer voice than ever after her recovery from the whooping cough, and has brought back several new numbers from Paris, including "La Femme de Mes Rêves," which is likely to be heard all over London in a week or two, so haunting and infectious is its lilting rhythm.

Photograph by Bassano.

Breaking-in the Braces. It's the carefully considered opinion of Harry Vardon that a new pair of braces is just about the worst thing possible for the golf swing. Whatever else he may wear in its newness, he always breaks in his braces for a month or two before using them during a round of golf. And it is a largely held opinion that a belt is bad: it affords just a little too much freedom.



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Sable Marmot, really beautiful
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Lithe of step and clear of eye, he is young at sixty, because he did not waste his health in the carefree days of youth.

Caring for the teeth is like putting money in the savings bank: it pays dividends during life's ripened years.

There are two things you can do to offset Pyorrhea. (1) Go to your dentist regularly for teeth and gum inspection. (2) Start using Forhan's For the Gums to-day.

If used consistently and used in time, Forhan's For the Gums will prevent Pyorrhea or check it in its course. An excellent dentifrice also, it keeps the teeth white and clean, the gums pink and healthy.

Brush Your Teeth with Forhan's—How to Use It.

Place a half-inch of the refreshing, healing paste on a wet brush, then brush your teeth up and down. Massage your gums with your Forhan-coated brush—gently at first until the gums harden, then more vigorously. If the gums are very tender, massage with the finger instead of the brush.

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Artistic TEA GOWN (copy of a French model) in a rich metal brocade, cut on graceful lines, with long collar scarf in silk georgette to tone, edged fringe. In a good range of evening shades and black.

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3-button fine suede	-	5/11
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DOES A WOMAN REALISE THAT HER HAIR SHOULD BE HER GLORY ?

By **MONSIEUR VASCO.**

MADAME,

Ask yourself the above question. Personally, I answer it thus: NOT ALWAYS! Just look around you when you are at the theatre, dining out, or at a dance; how many ladies do you see with well waved and dressed hair? Only a few, and those few are probably a percentage of the 2000 or more ladies whose hair was permanently waved at my establishment last year. . . . Why, then, should a woman think that her straight hair can be as attractive as if it were nicely waved? To my judgment that is a fallacy. It is true that nature has gifted the Englishwoman with a higher percentage of regular features and good looks than her cousins of other parts of the world—but why not cultivate those looks and give the finishing touches by giving proper attention to the HAIR? I say: YOUR HAIR OUGHT TO BE YOUR GLORY! But if nature has not given you wavy or curly hair you must recur to ART. The real artist Coiffeur will help you; he will curl or wave your hair as the case may be and dress it to make you much more attractive—everybody will admire you, and you will be happier in consequence. Of course, I can almost hear you say: I don't like trying anything new! I may not like it when I have it! Put that thought aside.

Keep an open mind until you have had expert advice—the man who has made a life study of hair will tell you that if the hair is carefully, skilfully, and scientifically Permanently Waved, it can only improve by the treatment and help you in dressing it in a suitable way. But you must discriminate as to where you go. There are the experts and others. If, for argument's sake, you should decide to honour me with your visit, I should make it my duty not only towards you, but to my 20 years' untarnished reputation, to tell you candidly—

If your hair can be Permanently Waved or not, and if so, what kind of wave you ought to have.

I have made it a hobby to perfect all kinds of work done on the hair; therefore I am in a position (probably unique) to guarantee that what I say I do. At the Permanent Waving Department, as in others, I have the most skilled operators (male) in attendance—under my guidance we work not only to please the client but to assure ourselves that she will be a credit to me, that she will recommend me, and be admired and copied by other ladies. I know very well that some of you are terribly prejudiced against having your hair Permanently Waved—and no wonder! The tales—and, incidentally, untruths—you are told cause all the mischief. Everyone seems to have a wonderful machine, or heater, or chandelier, and other appliances which give the hair such wonderful waves. I will tell you the truth! Only clever operators and an unrelenting supervision can wave your hair to perfection, and I defy anybody to contradict me. On the other hand, you may be reticent in trying the treatment because you think that your hair is either too fine or thin, bleached or dyed, grey or white. Make an effort, and if in London come to see me. I will tell you what to do; if you cannot come, and want to know, write enclosing a piece of your hair, and I will be very pleased to advise you by correspondence. In both cases my advice is free, but please understand that my treatment for Waving the Hair permanently can only be had by coming to my establishment for a sitting of from two to three hours—for either half or the whole head; but if you want only the side pieces curled the work takes less time to do.

For your immediate reference I wish to mention the cost of the treatment is appreciable to all purses: From £5 5s. od., for a whole head of hair, and from £3 3s. od. for a whole front; 6s. per curler for side curls—one or two each side is generally enough. For a bobbed head the charges are the same. My invention gives the hair a soft, lovely wave, something like the photo on this page, or any size wave you may desire, and it lasts about six months in all climatic conditions. The hair is left wonderfully healthy and brilliant, for the reason that my special steam preparation never dries it. Before ending I shall ask you to make a special note that: I have no other business than at 16, DOVER STREET. I have not sold my machine or system to anyone, and I warn you also not to be attracted by cheaper charges than mine; if you want expert workmanship and supervision you must be prepared to pay a reasonable price.

Yours respectfully,

T. VASCO.

SPECIAL NOTICE: Owing to the great number of expert operators and twenty Permanent Waving machines available, the necessity of making advance appointments is obviated.

We have also accommodation for 25 ladies in the following departments: ORDINARY HAIR WAVING, HAIRDRESSING, SHAMPOOING, SCALP TREATMENT, AND HAIR TINTING. THE ATTENDANCE IS GIVEN BY COMPETENT MALE SPECIALISTS. THE HAIR WORK DEPARTMENT IS UNDER THE DIRECT SUPERVISION OF MONS. VASCO. For style, quality, fitting and workmanship we cannot be equalled. Catalogues, approvals and advice on the care of the HAIR sent free on application.

We strongly recommend ZEPHYR as a colouring of the highest grade, rapid and permanent. If you need a Tinting preparation USE in future "ZEPHYR," the most marvellous hair colouring ever produced—MADE in 29 SHADES. Send sample of colour required with your order. Sold at 13/6. Box for one application, 3/6 post free.

T. VASCO Ltd 16 DOVER STREET, PICCADILLY, LONDON, W.1.

Who number amongst their Staff the Winners of the Prizes of Honour at the following Hairdressing Competitions:—

ONE HUNDRED GUINEAS CUP, 29th Nov., 1920. ONE HUNDRED GUINEAS SHIELD, 30th May, 1921.



The Note of Refinement.

LUX adds to the note of refinement which is ever the charm of Dainty Fabrics. It is a link in the chain of pleasure associated with "My Lady's" wardrobe, where refinement finds expression in material, in stitch, in design *and in washing*. Lux has made it unnecessary for Dainty Fabrics to be submitted to coarse, rub-a-dub methods of washing.

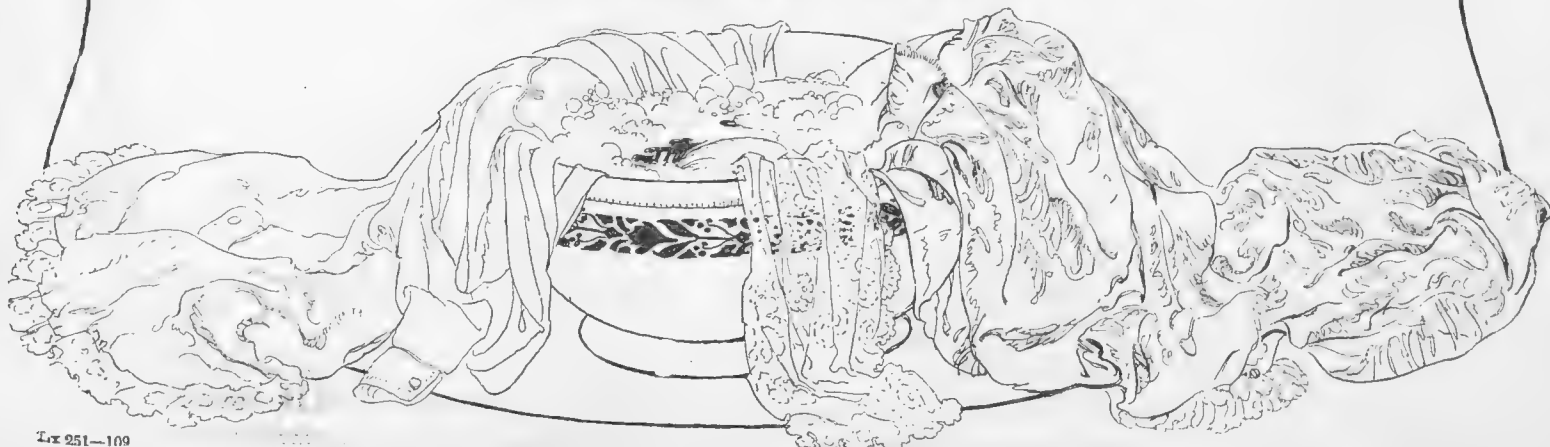
Lux makes a beautiful lather which coaxes rather than forces the dirt from the clothes.

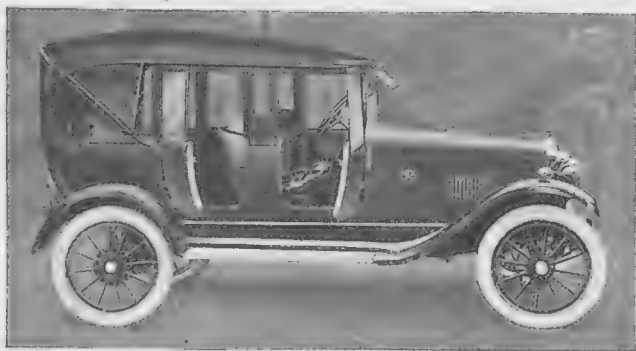
WON'T HARM A
SILKEN THREAD.

LUX

WON'T SHRINK
WOOLLENS.

LEVER BROTHERS LIMITED, PORT SUNLIGHT.





The British-Built Overland was created to meet a specific demand. People who wished the best at low cost recognised in Overland a dependable car combining power, beauty and riding comfort with positive economy of operation.

You will certainly be interested in the qualities which have resulted in the phenomenal success of the Overland car. We will be pleased to forward accurately descriptive literature and the name of your nearest agent.

WILLYS OVERLAND CROSSLEY LIMITED.

British Factory & Sales Dept., Heaton Chapel, Manchester
Showrooms: 151-3, Great Portland Street, London, W.1
Service Depot: 111, Lots Rd., King's Rd., London, S.W.

Overland

BRITISH-BUILT
ALL-WEATHER
TOURING CAR

Completely equipped **£365**

A few of its many features

Low petrol and oil consumption—High tyre mileage—Triplex Springs—Completely encased clutch running in oil—Magnetron ignition—Electric lighting and starting—Natural circulation-cooling system—Accessibility of motor—Silent rear axle drive—Simple and efficient carburettor—Hill climbing ability—Rigid all-weather side curtains—Real leather upholstery—Wind-screen full width of body—Five Fisk tyres—Large supply of spares—English designed and built body.

KENNETH DURWARD LIMITED

The Acknowledged Premier House for
COUNTRY, SPORTING, & TRAVELLING GARMENTS

A large Selection of the
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"Durward" COATS AND SKIRTS

for the Moors, Golfing, Shooting and Travelling Wear, in all Sizes and Colours ready for Immediate Wear.

From 8 Gns.



THE "EVERSLEY."

A Smart and practical model for Golfing and all Country pursuits. Becoming and comfortable, it is made in Cheviots, Home-spuns, &c.



THE "BADMINTON."

An ideal Race and Travelling Coat, light and warm, in Cheviots, Fleeces, etc., of exclusive design.

From 8 Gns.



THE "CONDUIT" VELOUR COAT.

An Exquisite Coat made in all shades of Velours.

Top Coats

for the Races, Country, and Travelling Wear, in distinctive styles and colours. Ready for immediate wear or to order.

From 7 Gns.



*Why not take a Winter Holiday
where Sunshine reigns?*

**ITALY. SPAIN.
RIVIERA. PYRENEES.
SWITZERLAND.**

Hotel and travel tickets at favourable exchange rates.

Useful information will be sent on receipt of a post card addressed to Continental Traffic Department, Victoria Station (S.E. & C.R.), S.W.1

P. C. TEMPEST, General Manager.

ULSTER HOUSE, CONDUIT ST., W.1.

D. H. EVANS & CO., Ltd.

Best Value Corsets in the World. Every pair fully Guaranteed.

THE *Twilfit* CORSET

BRITISH MADE



Model 2003 S. Slender Figure.

A Sports Corset with Silk Elastic at top, specially bound to prevent tearing. Lightly boned. Short-cut model in front, hips, and back, and low bust. Fitted with four suspenders. Sizes 19 to 28 in.

Price **10/6** Per Pair Post Free.

NOTICE TO OVERSEAS READERS.
Corsets will be sent V.P.P. (value payable post) to any country where this system is in force.
6d. in £ allowed towards cost of carriage.

Write for Booklet containing illustrations of Newest Models from 9/11 to 59/6. Post Free.



Model 4141 S. Average Figure.

New Model in handsome Silk Brocade. Very low in front, with silk elastic inset under bust. Well cut, long over the hips, it has an Elastic Gusset of specially durable elastic. In Pink or White. Sizes 22 to 36 in.

Price **45/-** Per Pair.
Also Model 2424, Fine White Coutil.
Price **25/-** per pair. Post Free.



Model 1922 S. Average Figure.

Corset in handsome White Brocade, has a free hip, and very low bust, being one inch above waist-line, sloping a little higher at back. Fitted two pairs of silk elastic suspenders. Sizes 20 to 30 in.

Price **20/-** Per Pair Post Free.



Model 1010 S. Full Figure.

Our Special Reducing Models, as advertised, with patented cross supports. Fitted with Unbreakable Spiral Boning. In very strong quality Coutil, and with six hose supporters. Sizes 22 to 30 in.

Price **15/11** Per Pair Post Free.
31 to 36 in., price **16/11**

Mention size when ordering Corsets.

All "TWILFIT" CORSETS are fitted with "Twilfit" Spiral Steels—Rustless and Unbreakable. Exclusively a "Twilfit" feature. They are unobtainable in any other Corset.

D. H. EVANS & CO., Ltd., OXFORD STREET, LONDON, W.1.

D. H. EVANS & CO. HAVE NO CONNECTION WITH ANY OTHER BUSINESS TRADING UNDER THE NAME "EVANS."

Harvey Nichols of Knightsbridge



Charming Winter Coats for Little Girls

Attractive Coat, in the new material Perlaine, smartly embroidered in original design in Blue and White, lined and inter-lined. In Navy, Red, Green. Sizes 20, 22, 24.

Price, from
7½ Gns.

Hat in Perlaine, embroidered to match coat .. **69/6**

New Illustrated Booklet of Little Girls' Coats post free.

2-button pique washable suede gloves, in pastelle and grey.

Price
6/11



HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

New Fur Toques for Present Wear



PRETTY HAT in Gold and Black tissue with mole-skin brim.
Price **6½ Gns.**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

THE WEATHERALL BURBERRY

For Autumn with its rapid changes of weather and temperature—bright sunshine alternating with storms of rain and wintry winds—few Overcoats can equal

THE WEATHERALL

for distinction, weather-resistance and all-round comfort.

Its design is smart and combines a touch of sporting character in its easy-fitting lines, that makes an instant appeal to the man who seeks his pleasures out-o'-doors.

The materials, which are especially chosen to preserve the suggestion of sport, include extensive ranges of PURE WOOL

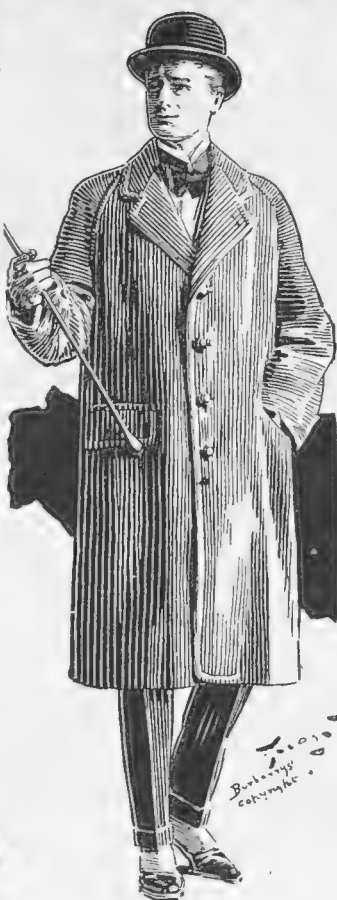
TWEEDS, HOMESPUNS AND OVERCOATINGS

Closely woven and Burberry-proofed to prevent the penetration of Wet or Wind.

THE WEATHERALL, like all coats that bear the Burberry Label, is an All-Weathers coat. It keeps its wearer healthfully dry in downpour or drizzle, comfortably warm when there's a "nip" in the air, yet, owing to its perfect textural ventilation, can be worn even on the mildest day without discomfort from overheating.

BURBERRYS

HAYMARKET S.W.1 LONDON
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Burberrys Ltd.



Illustrated Catalogue
& Patterns Post Free

FASHIONABLE WASHING SATIN SLEEVELESS SLEEPING SUITS

This attractive Sleeping Suit is an exact copy of an exclusive French model, and is made by our own workers from thoroughly reliable washing satin. The cut, shape and finish is excellent.

SLEEPING SUIT (as sketch), in thoroughly reliable washing satin, V-shaped neck, and new sleeveless design, long-waisted effect, coat finished with vandyked points and girdle, bound with contrasting shades or self colours. In sky, yellow, mauve, black and white.

PRICE

59/6

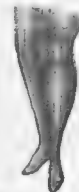
With sleeves 75/9
Sent on approval.

LISLE THREAD HOSE

(as sketch)

a good-wearing stocking with a shadow stripe in black, white, tan, nigger, putty, grey, smoke and quaker.

Price 4/11 per pair.



Debenham & Freebody

Wigmore Street.
(Cavendish Square) London, W. 1



Excelsior Shoes for Ladies

One of the newest additions to the Excelsior range is this charming model for evening wear. In cut, fit and workmanship it conforms to the highest standards and in charm and elegance it stands alone—because only the finest materials are selected and the sole leather is English Oak Bark Tanned—the old-fashioned process of curing that gives unusual comfort and wear.



A
Shoe
of Beauty
and a
Joy to Wear.

Excelsior

MODEL 2532

for Evening Wear.

In fine Black Satin, braided with Gold Pin Stripes. Also in Nigger, Grey or White Satin.

If you experience any difficulty in obtaining "Excelsior" Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & CO., LTD., Excelsior Works, BRISTOL.



THE "COLLIER II."

ROBERT HEATH'S, Ltd., of Knightsbridge, "Pull-on" Velour, "De Luxe" combining a close head fitting with large appearance: "Man's Crown." Absolutely waterproof, with brim adjustable to any shape to suit the wearer, and made in the superfine quality Velour only. For all sporting wear, beautifully light in weight, and is unaffected by any weather. In Black, Grey, Beige, Saxe, Brown, Navy, Nigger, Old Gold, Copper, Rose, Mole, etc. Price 3½ Gns.

Kindly state size of head—small, medium, large, or extra large.

An exclusive speciality, unobtainable elsewhere.

The largest stock of exclusive designs in Helmets, Solar Topees, and Double Terais in the World. Models particularly suitable for India, Nigeria, Egypt, South Africa, etc.

CATALOGUES POST FREE ON APPLICATION.

A selection of any Hats sent with pleasure on approval, on receipt of reference, or cheque will be returned if not approved.

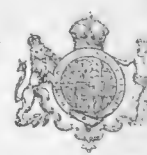
N.B.—Robert Heath Ltd. have no agents or branches, therefore their well-known hats can only be obtained from the address given below.



BY APPOINTMENT

ROBERT HEATH

of Knightsbridge.



BY APPOINTMENT

ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.



Look for this Stamp.



No Guarantee Without.

SO many people just ask for a Showerproof Coat; it is quite as easy to ask for a

“Cravenette”
(Regd.)
PROOFED COAT

which means so much more, for the proof is the essential. Be the “cut” of the coat ever so good, an inefficient proof means an inefficient garment.

“Cravenette” Proofed Coats for Men, Women, and Children, are obtainable from leading Stores and Outfitters everywhere.

If any difficulty please write—
THE CRAVENETTE CO., LTD.
(Branch of the Bradford Dyers Association, Ltd.)
(Dept. 16), Well Street, BRADFORD.



Harvey Nichols
of Knightsbridge

New Model Hats for the Autumn



This hat will be found in our Model Salon on the first floor.

Small Panne Mushroom Hat, with corded ribbon edge, trimmed wings to tone, in black, navy, bright brown, and mole **70/-**

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

**ATTRACTIVE
CREPE MAROCAIN
JUMPERS**

THIS attractive and inexpensive Jumper is made by our own workers from materials of exceptional value and quality.

Sent on approval.

Attractive JUMPER (as sketch), made in Crepe Marocain with the new corded belt and sleeves finished with monogram in contrasting shade of silk. In brown, lemon, jade, havana, mole, rust and black.

Price **49/6**

Oversizes 3/- extra.

1,000 dozen best quality holeproof silk Stockings, hile feet and tops, in Black and colours.

Price **5/11** per pair.
Actual value 8/11 per pair.

**MARSHALL &
SNELGROVE**
VERE STREET AND OXFORD STREET
LONDON W.1

Catalogue Post Free.



E. Humphrey Ltd.

are now showing their
beautiful collection of
Autumn Models in

**GOWNS
TAILOR-MADES
AND FURS**

— at —

53, 54, 55, New Bond Street, London, W.

Telephone : 6623 Gerrard.

HARRODS

The Fur Vogue

Fur Fashions for Autumn show that Moleskin has in no wise relinquished its hold upon favour, and in the full-length coats and short coats is to be seen in some very charming styles. The deep warm brown of Nutria has gained for it a wide appreciation, and many fascinating effects achieved in this pelt are included in Harrods Autumn Collection.

More suited to the slender purse, perhaps, and figuring appreciably in this New Collection are many beautiful, yet inexpensive coats and wraps. Indeed, from the Fur aristocrats of Mink, Kolinsky, Persian Lamb, to luxurious coats of Sealskin, Seal Musquash, or Seal Coney, with collars of Natural Skunk, Beaver, or Opossum; from a coat at five hundred guineas and more to that of a twelfth this figure—the entire range is here at Harrods in a magnificent display, which to see is a very education in those Fur Fashions which will be most in favour this season.



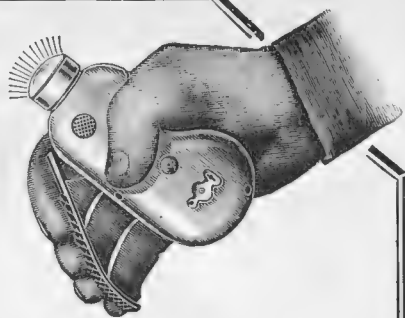
*Illustration shows :
'MARLBOROUGH.'
A magnificent new model
Coat in finest Scotch
Moleskin, with handsome
roll collar of Smoked
Fox. Lined striped silk.*

129 Gns

HARRODS LTD

LONDON SW 1

The
"GUINEA"
SELF-GENERATING
POCKET LAMP



PUTTING the clock back brings the long, dark nights of Winter on us with a rush—the need of a Pocket Lamp is a matter of urgent necessity. See that yours is a "Guinea," the best and the cheapest of its kind obtainable. Self-generating and inexhaustible, this wonderful lamp gives a strong, steady, never-failing light.

The "Guinea" is operated by a lever, which drives a small dynamo, and costs nothing for maintenance. The case is made of aluminium, and is quite light and convenient for the pocket. Always ready for use, always reliable, it is the ideal pocket lamp for use in town or country.

**NO BATTERY
INEXHAUSTIBLE**

*A Six Months' Guarantee
with each Lamp*

PRICE
21/-

SOLD EVERYWHERE

**The WILKINSON SWORD CO., LTD.,
53, PALL MALL, LONDON, S.W.1.**

The
**GRAFTON
FUR CO. LTD**

ART FURRIERS

**Special Exhibition
of Models
for the
Autumn Season**

Model 105

An Elegant Coat (as illustrated) in the finest Persian Lamb Skins, beautifully matched, and trimmed collar and cuffs of Kolinsky, Fitch or Skunk.

Price from **£150**

*Illustrated Book of the New Designs
post free on application.*

**164,
NEW BOND ST.,
LONDON, W.1**



Best quality All-wool Balbriggan Cashmere silk clocks in Black and colours 6/6 per pair. Also in best quality Nottingham made Winter weight Black Cashmere silk clocks. Best point seams. **4/11** per pair.

**SPECIAL GLOVE
AND
HOSIERY WEEK**

OCT. 16 to OCT. 21.

*During our Autumn display of Gloves and Hosiery, the whole stock, including all the latest novelties, will be marked at
:: :: SPECIAL PRICES :: ::*



Our Marvellous stocking offer, 1,000 dozen Holeproof Silk Lisle Feet and Top, dependable quality in black, white and large selection colours. **5/11** per pair. Actual value 8/11.



The well-known Ladderproof heavy Artificial Silk stockings, made on the principle of Milanese in Black, White, Light Grey Coating, Mole, Champagne, Nigger, Suede Grey. **8/11** per pair.



K45. Beautiful quality of silk and wool drop stitch rib effect, in newest mixtures to match the new suit-ings. **8/6** per pair.



Our well-known silk stockings, double suspender tops, strong reinforced feet in 40 different shades for Evening wear, also in Black and White. **16/6** per pair.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

Sent on approval.

Harvey Nichols
of Knightsbridge

**ATTRACTIVE
TEA FROCKS
IN
VELVET BROCADE**

Teafrock, in flowered velvet brocade ninon of an exceptionally beautiful quality and design, cut on graceful lines, the side draperies opening to form sleeves, and the low waistline belted with a narrow strap of own material. In a variety of most artistic shades, blue, mole, jade. Also black with coloured flowers.

PRICE
10½ Gns.

**EXCEPTIONAL VALUE
IN LADIES' GLOVES**

Washable suede in White, Pastel, and Grey.
12-button Mousquetaire - **9/11**
16 " " " - **12/6**



HARVEY NICHOLS & CO, LTD., Knightsbridge. London, S.W.1.

A WOMAN'S AGE IS ESTIMATED—NOT BY HER BIRTHDAYS—BUT HER BEAUTY!

To preserve and bring back a real youthfulness of appearance—the tense firmness and smoothness of face and throat, the clearly-defined contour that designates a woman “young”—Madame Helena Rubinstein—to whom continued research and experiment are the natural outcome of her supreme position in the world of Beauty Culture—has just completed a most interesting course of study with leading Continental Doctors.

As a result, Madame Rubinstein is able to introduce to her clients, as well as new and marvellously effective treatments at her Salons (to overcome every conceivable defect of complexion or contour), some unique preparations for home use. These are quite moderately priced, and will be found of inestimable beauty value.

TO CLEAR AND MAKE LOVELY THE COMPLEXION, apply a very little of the VALAZE BEAUTIFYING SKIN-FOOD at night. It brings perfection to every type of skin, ensuring a velvety softness, perfect purity, and unfailingly removes discoloration, freckles and other blemishes. Price from 5/.

TO PREVENT AND SMOOTH OUT WRINKLES, youthful as well as ageing faces should be treated with the wonderful twin beauty-bringers, VALAZE PERFECTION CREAM and the bracing, brightening, VALAZE SKIN TONIC. Price 5/- each.

REGAIN AND PRESERVE PERFECT CONTOUR of face and throat by using VALAZE ROMAN JELLY. It tightens relaxing skin and eradicates fine creases and lines round eyes and mouth. Price 4/6.

LOVELINESS IN THE BALL-ROOM is assured when the complexion is beautified and fortified with the VALAZE AIDS TO BEAUTY. To accentuate the colour and allure of the eyes, to give the lips beauty of colour and shape, to ensure the complexion remaining cool-looking, smooth and softly tinted throughout the dance, there are specialities to suit every type and every taste.

POWDER MARKS ON DARK CLOTHES look abominable and cause embarrassment. VALAZE WHITENER, used for the throat, arms or hands, imparts a glorious clear whiteness to the skin, and will not rub off, but can only be removed by washing or cleansing cream. It is an invaluable and unique preparation. Price 3/6. Specimen jar, 2/-

THE IMPORTANCE OF CORRECT SKIN CLEANSING. Frequent washing spells ruin to the dry, sensitive skin, and no one, however normally complexioned, should wash just after out-door exposure. NOVENA CERATE, cleansing and massage cream, leaves the skin delightfully smooth, soft and soothed, and free from every trace of dust and dirt. Price 2/6.

DISCOLOURED THROATS, HANDS AND ARMS gain a soft white loveliness when VALAZE

BLEACHING CREAM is used. To the face it restores the sweet flesh tints and a supple smoothness. Price 4/6.

WHEN FACING WIND AND WEATHER let VALAZE BALM ROSE both protect and beautify your skin. It is a certain preventive of freckles, sunburn and tan, and as a foundation for powder it is unequalled. Price 3/6.

WHEN THE LINE OF THE THROAT IS MARRED, and the skin taggy and unlovely, GEORGINE LACTEE, a unique bracing lotion will restore it to firmness and beauty. It is equally valuable for loose skin round the eyes, and drooping cheeks. Price 5/6.

TIRED, SUNKEN EYES are made lustrous and lovely again with a little bath of VALAZE EYE TONIC, and by being treated externally with compresses of VALAZE EXTRACT, which so soothingly smoothes out tired skin-puckers. Prices 2/9 and 5/6 respectively.

WHEN YOU WASH YOUR FACE use warm soft water and one of the delightfully fragrant and beautifying VALAZE SOAPS (Bouquet, Oriental and Lily), and to keep the pores fine and free of clogging deposits substitute occasionally VALAZE BEAUTY GRAINS: they give verve and a clear matt beauty to the complexion. Price 3/6 and 2/6 respectively.

LOVELY COMPLEXIONS ARE RUINED BY FACE POWDER if unsuitable or inferior. An oily skin requires an absorbent powder—a dry skin one which contains certain fatty ingredients. All must be pure, fine, soothing and protective, as the VALAZE POWDER for normal and oily skin, and the NOVENA POUDE for dry skin, both so delicately perfumed. Prices 4/6, 6/6, 9/6, 15/6, 21/-

THE RIGHT ROUGE IMPARTS NATURE'S FAINT FLUSH; the wrong rouge looks hideously unnatural. Your choice is of the utmost importance, and should fall on the VALAZE ROUGES, supplied in either powder, block, cream or liquid form, to suit every variety of skin texture, and in shades to suit every variety of colouring. Prices from 2/6 upwards.

Write for interesting home treatment Booklet, “Secrets of Beauty.”

To help the woman who has little time—or patience—to waste on merely speculative treatment, Madame Rubinstein has instituted special lesson treatments at the Valaze Salons.

In restful, soothing surroundings one's face may be cleared of discoloration, be cleaned and beautified, lines smoothed gently out, while at the same time carefully-trained assistants give such instruction as will ensure the best possible results by subsequent simple home treatment. These Special Lesson Treatments cost half-a-guinea, and are really invaluable to busy clients.

Helena Rubinstein

24, GRAFTON ST., LONDON, W.1.

(Off Bond Street. Facing Hay Hill.)

'Phone: Mayfair 4611.

PARIS: 126, Rue du Faubourg St. Honoré.

NEW YORK: 46, West 57th Street.

HARROGATE Agency: Miss Morton, Grosvenor Buildings, Crescent Road,



Where Editors Agree

The editor of a leading journal has a great responsibility and has to be very careful before putting his considered opinion on paper. He is bound to be critical and exacting. Therefore, what he says carries weight.

On some subjects, of course, editors hold widely divergent views; but after examining the claims of

Ciro Pearls

to be the one perfect facsimile of the Oriental deep-sea pearl they agree unanimously. Read what some of them write:

TRUTH: *Ciro Pearls are marvellous reproductions of the Oriental.*

SKETCH: *A test alone distinguishes Giro Pearls from gems costing hundreds to thousands of pounds.*

ILLUSTRATED LONDON NEWS: *Ciro Pearls are beautiful, equalling in lustre, shape and colour the finest natural gems.*

LADIES' FIELD: *Ciro Pearls are quite indistinguishable from genuine pearls.*

TATLER: *Wonderfully realistic duplicates of true Oriental pearls.*

SPHERE: *Ciro Pearls are marvellous reproductions of the Oriental.*

COMING FASHIONS: *Seen side by side with the most costly gems, Giro Pearls are absolutely undetectable.*

BYSTANDER: *Exquisite colour, texture and form; faithful replicas; true to type.*

EVE: *Ciro Pearls are as beautiful as the Oriental.*

LONDON MAIL: *It is an extravagance to indulge in real pearls when Giro Pearls are obtainable.*

OUR UNIQUE OFFER

On receipt of One Guinea we will send you a Necklet of Giro Pearls, 16 inches long, with clasp and case complete, or a Ring, Brooch, Ear-rings, or any other Giro Pearl Jewel in hand-made gold settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money. Giro Pearl Necklets may also be obtained in any length required. We have a large staff of expert pearl stringers.

Latest descriptive booklet No. 5 post free on application.

Ciro Pearls Ltd.

39 Old Bond Street London W.1 Dept 5

IMPORTANT NOTICE Giro Pearls cannot be obtained WE HAVE NO AGENTS anywhere in the Provinces.

PLAYS—WITHOUT PREJUDICE.

ON SPECTACLE AND PANTOMIME.

Increasingly Spectacular. The London stage *de nos jours* is growing increasingly spectacular. We are regaled to an ever larger and larger extent with a stirring diet of processions and street scenes—processions with real giraffes, and



ON THE FIRST TEE AT NORTH BERWICK :
MISS NANCY TENNANT AND MISS DIANA
SLOANE STANLEY.

Miss Nancy Tennant is the daughter of the late Sir Charles Tennant, and of Mrs. Lubbock; and Miss Diana Sloane Stanley is the daughter of Colonel Sloane Stanley.—[Photograph by Balmain.]

street scenes with real lamp-posts . . . or Chinamen, or whatever it is that they have about the streets nowadays. It is an odd tendency, of which the beginnings began to be visible in the dim and distant days when Sir Herbert put processional pep into Shakespeare, whilst Mr. Asche taught Baghdad how to look pleasant.

The Scene-
Painter's Job.

In those days—and in these, sometimes—there used to be a story attached to the spectacle. Sometimes it was called "King Henry VIII.," and sometimes "Kismet." But whatever the words were, and whether the verse was blank or not, it was universally recognised that the scenery—and not the play—was the *thing*. Faint noises of protest were heard murmuring from beneath lofty brows. But the good work, as it usually does, went on. The British Drama was handed over to the scene-painter and the property man. And a thoroughly good job they made of it.

"Out-Size"
Stage Pictures.

One says it without irony. The large, lively, vivid stage pictures which used to be painted at His Majesty's were a creditable contribution to dramatic history. And gradually they reached their logical conclusion. In the years just before the war Reinhardt had improved upon Sir Herbert to the extent of producing stage-pictures which His Majesty's was inadequate to contain. So they wheeled them in pantehnicons to Covent Garden. (You remember "Edipus" with Mr. Martin Harvey and Miss Lillah McCarthy.)

The End of
the Passage.

Then even Covent Garden failed to contain his swelling canvas, and he moved on to Olympia, where we all saw the slow processions of "The Miracle." That, you might reasonably have said, was the end of the



ENJOYING A GAME AT NORTH BERWICK :
LADY HAIG AND THE HON. OLIVE CAMPBELL.

Lady Haig, wife of Field-Marshal Earl Haig, has been golfing at North Berwick. The Hon. Olive Campbell is the only daughter of Lord Blythswood.

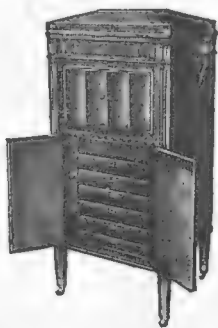
Photograph by C.N.

passage. Dramatic presentation could grow no larger, unless they took Euston or St. Pancras. Then, incidentally, there was a war, and the bubble seemed to burst.

The
Lost Play.

But the war had a curious gift of destroying memories, and here we are in a new period of spectacle which seems to have forgotten all that was known before on the subject. It is a pity. Because the subject

[Continued overleaf.]

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Continued.]

had been pretty thoroughly explored before our present masters took a hand in the matter. They were careful in those days



AT THE OPENING MEET OF THE RINGWOOD BEAGLES AT LYNTHURST RACECOURSE: LADY BUSHMAN AND HER DAUGHTER.

Lady Bushman is the wife of Major-General Sir Henry Bushman, K.C.B.—[Photograph by S. and G.]

to hang their procession round a bit of play. But now—except in Mr. Maugham's case—there is mighty little play to be seen in the vicinity of a contemporary spectacle.

The Cure. One admires. But one regrets. Because there is a theatre shortage on. Good plays are crowded

out of London to little repertory places in the provinces—or even as far as Hampstead and the Euston Road—because there is no room for them behind the footlights in the West End. There is a cure, of course. The proper place for spectacle is somewhere outside the theatre—somewhere larger. Like Olympia. Or Hyde Park.

At Astley's. In the old days—the English have always shown a taste for spectacles—they used to do them at a circus. Not Oxford Circus, but Astley's. London was delighted nightly in those days with the Fall of Jerusalem and the Battle of Waterloo and Mazeppa's Fatal Ride. That was the type of performance at which the audience represented the interposition of any trickle of drama between its eyes and the equine treat of the spectacle, and nervous actors were urged to "cut the cackle and get to the 'osses." But they did it at Astley's, and not at the Olympic Theatre.

Set the Theatres Free. So there, if you like it, is the cure for the present discontents. Let all the spectacular shows go to spectacular places, and set free the theatres for their proper, their legitimate use. And one would put up an especial plea for Christmas, which, as the nervous diners say, Will Soon Be Upon Us.

Real Panto. Let us keep all theatres free, as November melts into the final month, for their legitimate employment at that season—for Pantomime. That is the one spectacle in the year's round which we always

miss and never get half enough of. And there is a dreadful tendency in these days for it to get crowded out. So here is a word in time. Let us have plays all the rest of the year—and spectacles too, if they can find anywhere large enough to play them. But let Christmas be given over to Pantomime—real Pantomime—not that faint grey children's play stuff, but real Drury Lane pantomime, with the Ogre's Palace and the Giant's Kitchen and processions of the Allies (who are they at the moment?) and all the rest of it. Because that is the sort of spectacle that we really do want.



AT BATH RACE MEETING: THE HON. MRS. DUBERLY, LORD IVOR SPENCER-CHURCHILL, AND BARON DE TUYLL.

The Hon. Mrs. Duberly is the eldest sister of Lord Nunburnholme. Lord Ivor Spencer-Churchill is the second son of the Duke of Marlborough; and Baron de Tuyll is the son of the Duchess of Beaufort by her first marriage.

Photograph by Alfieri.



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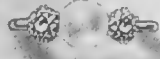
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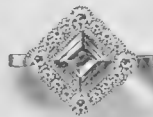
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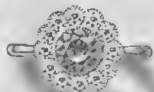
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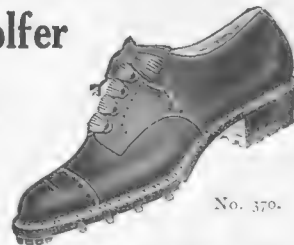
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BRIDES-TO-BE : SOME ENGAGEMENTS OF SOCIAL INTEREST.



TO MARRY MR. G. M. BEVILLE : MISS VIOLA RUSSELL.

Photograph by Lafayette.

of the late Lieutenant-Commander P. W. Pontifex, R.N., and Mrs. Pontifex, of 1, Brunswick Place, Bath. She is engaged to Lieutenant Oswald Francis Curtoys, of the Indian Army, son of the Rev. W. F. D. Curtoys, M.A., and Mrs. Curtoys, of Cromhall Rectory, Charfield, Gloucestershire.

Miss Serita E. Glynn is the eldest daughter of Mr. and Mrs. Henry Glynn, of Huntingdon, Sabie, Transvaal, South Africa. Her engagement to Lieutenant-

MISS Viola Thérèse Russell is the only child of Dr. and Mrs. Ronaldson Russell, of Winterton, Westerham. Her engagement to Mr. Geoffrey M. Beville, of Allicutty Estate, Coorg, Southern India, elder son of Lieutenant-Colonel C. H. Beville, C.B., late of the Indian Army, was recently announced.

Miss Doreen Constance Pontifex is the only daughter



ENGAGED TO LIEUT. O. F. CURTOYS : MISS DOREEN PONTIFEX.

Photograph by Bassano.



ENGAGED TO LIEUT.-COMMANDER A. C. BUCKNELL : MISS SERITA GLYNN.

Commander A. C. Bucknell, R.D., R.N.R., of the Colonial Government Service, youngest son of Mr. and Mrs. Henry Hill Bucknell, of Bucknell, Oxfordshire, was recently announced.

Miss Glover is the only child of the late Captain Sir John Glover, R.N., and of Lady Glover, of 68, Carlisle Mansions, S.W. Her marriage to Mr. James Griffyth Fairfax, only son of

Mr. C.B. Fairfax, of 25, Harcourt House, Cavendish Square, and grandson of the late Sir James Fairfax, was arranged to take place to-day (Wednesday, Oct. 11).

Miss Dorothy Alice Marlowe is the second daughter of Mr. Thomas Marlowe, Editor of the "Daily Mail," and Mrs. Marlowe, of 123, Victoria Street, S.W. She is marrying Captain Humphrey St. John Carruthers, of the 10th Gurkha Rifles, younger son of the late Colonel St. Clair Carruthers, I.M.S., on Oct 19.



TO MARRY MR. J. G. FAIRFAX TO-DAY : MISS GLOVER.

Photograph by Lafayette.



TO MARRY CAPTAIN H. S. CARRUTHERS : MISS DOROTHY MARLOWE.—[Photo. Blake Studios.]

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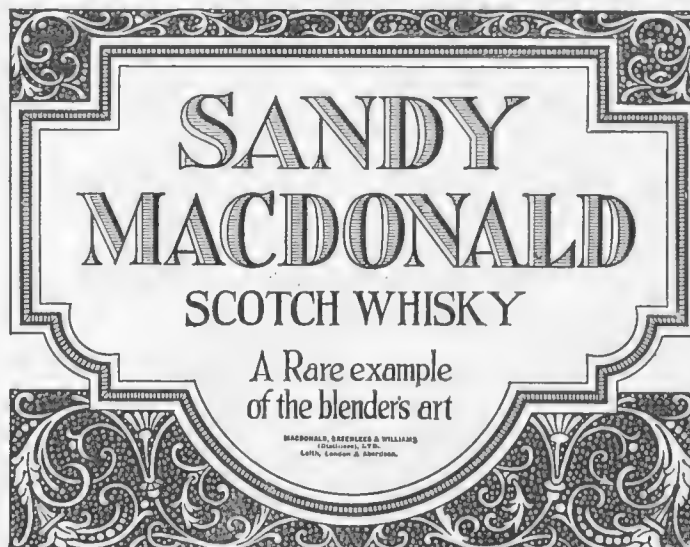
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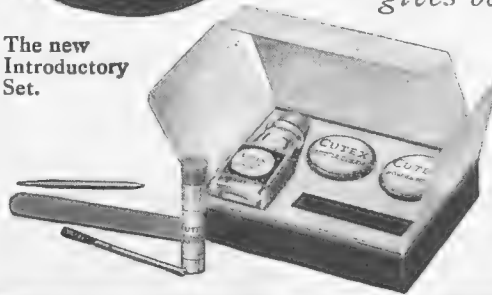
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CITY NOTES.

OUR STROLLER IN THROGMORTON STREET.

"MY ambition is to be the Government broker, and therefore secure of a good income for life." The speaker critically regarded the cream bun he was handling. "These cakes remind me of some we used to get at the Ashanti Tea Rooms."

The talk became general: several men at the adjacent small tables joined it.

"This chap wants to be the Government broker," the first subject was re-entered by a jobber.

"Very laudable ambition," said another; "but very limited, surely? I've never been one, but it seems to me that you must get saturated with Safety and Five-per-Cent."

"If as much. Victory Bonds as Insurance against Death Duties—"

"Yes, that's good. Everybody ought to have some; in case of accidents."

"War Savings Certificates for the kids."

"Cheapest things of the kind that one can buy. And Conversion $3\frac{1}{2}$ per Cents., to bring in rather under 5 per cent. on the money. These are the stocks we should expect you to stick to if your ambition were fulfilled of being broker to the Government."

"My ambition has always been to write," said a white-haired old broker.

"Tales with a Sting?" asked his neighbour, with a smile.

"Yes; that's the sort of thing," the veteran admitted. "I never have done, and never shall, but if only I could get one accepted, I should die more contentedly."

"The readers might not," laughed a contemporary beaver. "Now, I want to write; but my appeal would be to an infinite circle; a vast, sweeping—Oh, I'm so sorry!"

"It's quite all right," said Miss Walker. "It really doesn't matter in the least. Besides, the cup isn't broken."

"Close shave," said the literary aspirant. "Very close shave—Thanks: what is it?"

"Don'ts for Shavers," quoted the man opposite, handing him the Palmolive advertisement in *The Sketch*. "You cut out the coupon and get ten shaves free."

"Clever, you know," said the jobber. "I couldn't write these things. Take the cigarette advertisements, they almost compel you to go and buy Greys: you can't forget Three Castles. Clever I call it, and what wider appeal can any author wish for? I think advertisement-writing must be awfully interesting."

"You soak your man's mind with the goods; cigarettes, whisky, motor-cars, lounge-suits, fountain-pens and what-not, until he asks for those particular things sub-consciously when his need arises."

"Well," declared Our Stroller, "I know this: unless a thing is good, it is waste of money to advertise it. Therefore, you can generally trust anything which is always before your notice."

"The Stock Exchange would be all the better for a bit more publicity," said Our Stroller's broker. "In these enlightened days, we spend about a thousand a year; while the bucket shops pour out tens of thousands—ridiculous, isn't it?"

"Brokers aren't allowed to advertise, and that is as it should be," agreed one of them. "But I can't see any valid objection to the House spending money upon announcements to show there is a Stock Exchange, whose members are bound by stricter laws of honour than those of the land—"

"You couldn't put that in an advertisement."

"Not so bluntly, of course. Take any you like, though"—he turned over the pages of the paper in his hand. "Look at this half-column about Kolynos, and see how every line counts. D'you mean to tell me that it wouldn't pay the House to have its advantages placed before the public as clearly as those of a dental cream? What's sauce for the goose is—"

"Lea and Perrins' Worcester," interposed Our Stroller, who was looking through the paper. "Well, judging from my own experience in the provinces, I think you Stock Exchange people are to blame for not doing something more active to save prospective clients from falling into the hands of thieves who circularise so lavishly."

His broker got up, paid, and they went out into Austin Friars. Our Stroller told him that he thought the Stock Exchange was in some ways behind the times.

"Which times?"

"I don't mean the *Financial Times*, because it does try to keep you up to date, and I don't know what we should do without it in the country. Anything to tell me to-day?"

"Honestly, I can't see my way. Stick to your good shares, and bide a wee until things settle down. That's all I can say."

"Tobacco?"

"Keep them, of course. And help yourself to the sound Kaffirs. Rand Mines and Modders; East Rands for a gamble. But speculation is a tops-and-bottoms affair in these times; unless you're right on the spot, you are almost certain to lose your money."

"But, being right on the spot?"

"Well, then, in days like these, you're certain to lose it. You needn't laugh, my boy. Have some chocolates. They're good. *Experto crede*, as the Christians said to the Lyons."

Friday, Oct. 6, 1922.

STOMACH - ACHE TO - DAY
-DYSPEPSIA TO-MORROW!

It begins with, perhaps, a feeling of fullness after eating, nausea, a disinclination to eat anything at all or, maybe, a sudden spasm of stomach-pain. Then commences serious digestive disorder, and quickly dyspepsia has you in its grip. Authorities say that in over ninety cases out of every hundred the cause of both the simple stomach-ache and the more deep-seated dyspepsia is acidity of the stomach, usually accompanied by food-fermentation. That this is so is proved by the fact that Bisurated Magnesia, an anti-acid, gives positive and instant relief. Bisurated Magnesia Tablets neutralise the harmful acid, prevent food-fermentation, and so stop stomach-pains and ward off serious indigestion. Bisurated Magnesia Tablets are not merely a remedy for simple stomach disorders, however, for they have an unrivalled record of success in dealing with cases of the utmost severity. You can get these tablets of any chemist at 1s. 3d. a flask, but mind you get "BISURATED" Magnesia Tablets as nothing else is "just as good." It's Bisurated Magnesia that doctors prescribe, hospitals use, and thousands praise the world around.

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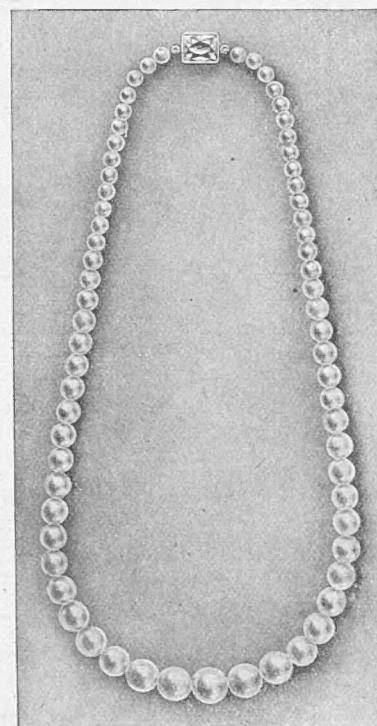
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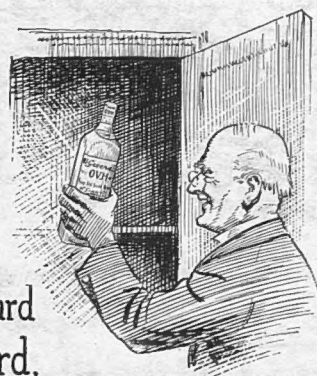
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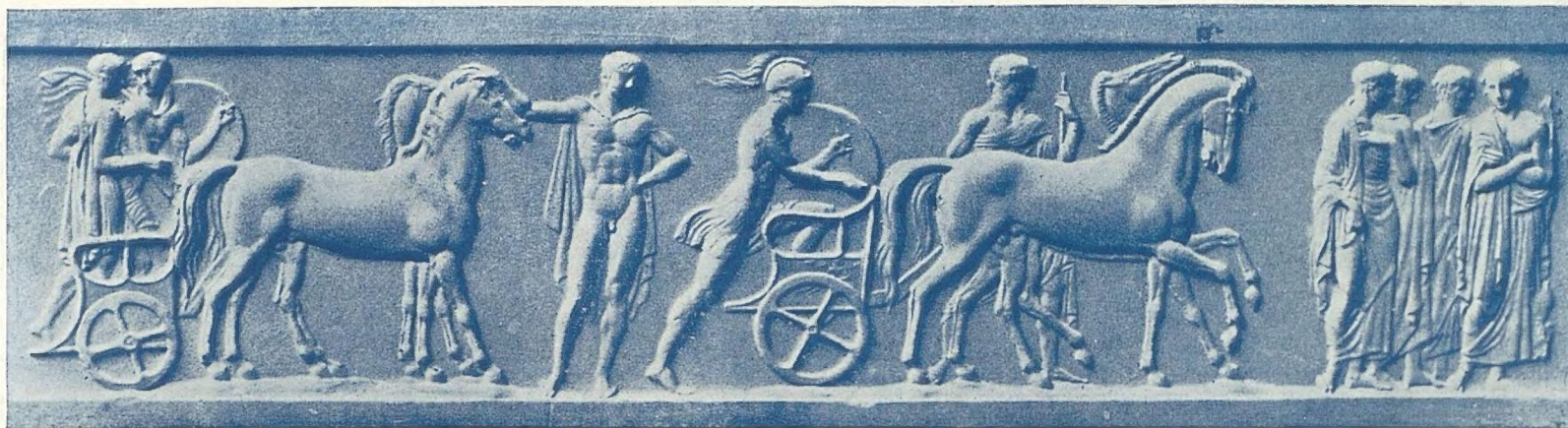


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